The British Studies Centre, Institute of English Studies
University of Warsaw

From Queen Anne to Queen Victoria
Readings in 18th and 19th century British literature and culture

Warsaw, 27th – 29th September 2017

INSTYTUT ANGLISTYKI UW
ul. Hoża 69
27 September (Wednesday)

10.00 – 10.30 opening of the conference

10.30 – 11.30 plenary lecture: ANN HEILMANN
"TELL ME YOUR SECRET DOCTOR JAMES": GENDER-CROSSING, LIFE-WRITING AND THE CASE OF JAMES BARRY

11.30 – 12.00 coffee break
12.00 – 13.30 conference papers

SECTION 1

Barbara Braid: The Past Haunted by the Present: Trauma and Memory in The Living and the Dead (2016)
Anna Gutowska: "Who’s the real monster?": Social Criticism and Gender Politics in The Frankenstein Chronicles and Penny Dreadful

SECTION 2

Oleg Polyakov: Adaptations of Roman Plots in J. Dennis’s Tragedies
Jakub Lipski: Gothic Fielding? Philip James de Loutherbourg’s Tom Jones
Joanna Maciulewicz: The Uses of Literacy in Charles Lucas’ The Infernal Quixote

13.30 – 15.00 lunch break
15.00 – 16.30 conference papers

SECTION 1

Aleksandra Kędzierska: The Case of C.3.3. Sin and Redemption in Oscar Wilde’s “The Ballad of Reading Gaol”
Grażyna Bystrydzieńska: "I was on a journey." John Henry Newman’s Search for the Ultimate Truth (Apologia and The Dream of Gerontius)
Eliza Borkowska: From the “glory” of the past to the “future glory: Wordsworth’s Intimations of Eternity

SECTION 2

Emma Harris: Poles and Precursors in 1830s London. Aleksander Napoleon Dybowski and John Henry Keane: an Episode in Polish-Irish Relations
Katarzyna Kozak: Literary Echoes of Anglo-Swedish Relations in the Early Eighteenth Century
Katarzyna Kociołek: Landscaping Irishness in the 19th Century

16.30 – 17.00 coffee break
17.00 – 18.30 conference papers

SECTION 1

Jeremy Tambling: City-Physiognomies: Comparing Balzac and Dickens
Sucheta Bhattacharya: The ‘Rogue Art’ of Hogarth and/vs the Print Culture of the Victorians

SECTION 2

Monika Mazurek: “Did Guy Fawkes ever live?”: The Evolving Perspectives on the Figure of Guy Fawkes in Victorian Literature
Aleksandra Ożarowska: The 19th-century Portrait of British Queens in Gaetano Donizetti’s Operas
Michał Mazurkiewicz: Victorians – a Sport-loving Society

18.45 – The Cheerful Hamlets Freshwater
28 September (Thursday)

10.00 – 11.00 plenary lecture: PADDY LYONS
ALEXANDER POPE AND ANIMAL RIGHTS

11.00 – 11.30 coffee break
11.30 – 13.00 conference papers

SECTION 1
Przemysław Uściński: Pope’s “Solid Pudding,” Swift’s “Proposal,”
and the Poor: Poverty in Scriblerian Texts
Agnieszka Setecka: “Groping in the dark”: the Representation of Poverty
in Charles Dickens’s Bleak House
Ilona Dębowska: Victorian Anxieties Concerning Old Age in Anthony
Trollope’s The Fixed Period

SECTION 2
Magdalena Ożarska: Frances Burney Gazes at Dogs: Evidence from
Her Life Writing
Marek Błaszak: Pirate John Gow and Literary Renderings of His Career
by Daniel Defoe and Sir Walter Scott
Urszula Terentowicz-Fotyga: Jane Austen’s Pride and Prejudice
and the Country House Tradition

13.00 – 14.30 lunch break
14.30 – 16.00 conference papers

SECTION 1
Anna Kędra-Kardela: Spaces of Terror in Elizabeth Gaskell’s
"The Old Nurse’s Story"
Joanna Kokot: A Doppelganger or “the animal within me”? 
Robert Louis Stevenson’s Strange Case of Dr Jekyll and Mr Hyde
Lucyna Krawczyk-Żywko: The Hunt is On: Inter- and Paratextuality
of The Autobiography of Jack the Ripper

SECTION 2
Małgorzata Łuczyńska-Holdys: The Experience of Female Embodiment
in William Blake’s Visions of the Daughters of Albion
Anna Antonowicz: The Un-Corseted Body and the Retro-Future
of the Pre-Raphaelite Dress
Heather Negron: Dis-abled Bodies: Disability and Vulnerability
in Mary Shelley’s Frankenstein

16.00 – 16.30 coffee break
16.30 – 18.00 conference papers

SECTION 1
Barbara Kowalik: The Motif of a Leaf in Tolkien’s and Ruskin’s Writing about Art
Małgorzata Nilita: “Art and argument” in Charles Reade’s Hard Cash
and Wilkie Collins’s Heart and Science
Maria Błaszkiewicz: Victorian Sensation Novel and Vivisection:
Heart and Science by Wilkie Collins

SECTION 2
Ewa Kujawska-Lis: A Christmas Carol – Can Changing Time Perspective
Cure a Miser?
Magdalena Pypeć: The Racialized Body in The Mystery of Edwin Drood
Anna Dybiec: “Truth about those they love”. Portrayals of Men
and Their Attitudes Towards Women in Charles Dickens’s
“The Cricket on the Hearth” and its Polish Translations

18.15 – 19.15 workshop: IZABELA SZYMAŃSKA
Fun with a Fairy-Tale: W.M. Thackeray’s The Rose and the Ring
and its Polish Versions
29 September (Friday)

10.00 – 11.00  plenary lecture: **JARLATH KILLEEN**  
'CLEANING UP THE DEAD: VAMPIRES, SANITATION AND CORPSE CULTURE IN VICTORIAN ENGLAND'

11.00 – 11.30  coffee break
11.30 – 13.00  conference papers

**SECTION 1**

**Dominika Oramus**: Voices Prophesying War. Mutual Fascinations of Late Victorian Scientists and Speculative Writers

**Justyna Jajszczok**: "Filthy Egyptian Tricks" in Arthur Conan Doyle’s “The Ring of Thoth” and “Lot no. 249"

**SECTION 2**

**Anna Krawczyk-Łaskarzewska**: The Smiling Daughters of Darkness: Visual Reimaginings of Joseph Le Fanu’s Carmilla

**Katarzyna Kłosińska**: The Queen Margaret College Settlement in Glasgow

**Katarzyna Kozak**: "This place has more stairs than the Museum of Natural Philosophy" - the Imaginary World of Stephen Hunt’s “The Court of the Air"

13.00  coffee and closing of the conference