

The British Studies Centre, Institute of English Studies
University of Warsaw

From Queen Anne to Queen Victoria
Readings in 18th and 19th century British literature and culture

Warsaw, 23rd – 25th September 2015

INSTYTUT ANGLISTYKI UW
ul. Hoża 69

23 September (Wednesday)

10.00 – 10.30 opening of the conference and concert

10.30 – 11.30 plenary lecture: **JEREMY TAMBLING**

WHY RUSKIN HATED IRON: GOTHIC ARCHITECTURE, CITIES AND SPEED

Chair: Grażyna Bystydzieńska

11.30 – 12.00 coffee break

12.00 – 13.30 conference papers

SECTION 1 – CHAIR: JAN J. MILEWSKI

Małgorzata Niłka: Insanity and Speculation in Charles Reade's *Hard Cash*

Andrzej Diniejko: Benjamin Disraeli's *Tancred* as an Imperial Utopia

Jakub Gajda: Spiderwoman: Manipulation in William M. Thackeray's *Vanity Fair*

SECTION 2 – CHAIR: MAREK BŁASZAK

Oleg Polyakov: Sentimental Modality in Nicholas Rowe's *The Fair Penitent*

Wojciech Nowicki: Orientalism with a Difference: William Beckford's *Azemias*

Jakub Lipski: "Painted in its Low-priz'd Colours": Daniel Defoe's *Roxana* and the Art of Painting

SECTION 3 – CHAIR: MAŁGORZATA ŁUCZYŃSKA-HOŁDYS

Ilona Dobosiewicz: Victorian Women in the British Museum Reading Room

Doroła Babilas: Marianne North – A Victorian Explorer and Artist who Challenged Traditional Gender Roles

Irena Ragaišienė: The Victorian Governess: Visions and Revisions

13.30 – 15.30 lunch break

15.30 – 16.30 conference papers

SECTION 1 – CHAIR: MAŁGORZATA NITKA

M. D. Allen: Charlotte Brontë and George Gissing: A Study in Influence

Anna Gutowska: A Feminist Bildungsroman or a Cautionary Tale? Female Characters' Arcs in Sarah Grand's *The Heavenly Twins* (1893)

SECTION 2 – CHAIR: WOJCIECH NOWICKI

Jadwiga Węgorzka: The Construction of the Child in Isaac Watts's *Divine Songs for Children*

Joanna Maciulewicz: The Role and Value of Literature in the Times of its Commercialisation in Bernard Mandeville's *The Fable of the Bees* and Charles Gildon's "The Golden Spy"

SECTION 3 – CHAIR: DOMINIKA ORAMUS

Jacek Mydła: Sherlock Holmes at a Spiritual Crossroads: Henry Newman, Arthur Conan Doyle and the Adventure of Reason's Search for Faith

Monika Mazurek: Marriage Plot and Jesuit Plotting: The Use of Romance in Conversion Narratives

16.30 – 17.00 coffee break

17.00 – 18.00 conference papers

SECTION 1 – CHAIR: MAŁGORZATA NITKA

Marlena Marciniak: Negotiating Victorian Masculinity: The Question of Male Identity in Two Late-Victorian Ghost Stories of the Same Title "The Open Door"

Barbara Braid: Disrupting Heteronormativity: The (Neo)Victorian Madwoman in Sarah Waters' *Affinity*

SECTION 2 – CHAIR: WOJCIECH NOWICKI

Marek Błaszak: *The King of Pirates* (1719) or the Story of Captain Avery and Its Socio-Historical and Literary Significance

Anna Paluchowska-Messing: A Belle's Strategems? Construing the Image of the Author in Frances Burney's *Evelina*

SECTION 3 – CHAIR: DOMINIKA ORAMUS

Emma Harris: English Anti-Catholicism in the Early Victorian Period: Attitudes to Polish Refugees

Stephen Dewsbury: *Morbus Regius*: Anne's Dedication to the Royal Touch

18.00 – wine and cheese reception

24 September (Thursday)

10.00 – 11.00 plenary lecture: **PHILIP ALLINGHAM**

THE ADVENTURES OF OLIVER TWIST; OR, THE PARISH BOY'S PROGRESS – CHARLES DICKENS, ACCIDENTAL NOVELIST, ASSERTS THE PRIMACY OF THE WORD OVER THE IMAGE

Chair: M. D. Allen

11.00 – 11.30 coffee break

11.30 – 13.00 conference papers

SECTION 1 – CHAIR: ALEKSANDRA KĘDZIERSKA

Ewa Kujawska-Lis, Andrzej Lis-Kujawski: Dickensian Psychopatologies

Agnieszka Setecka: "Time for Balancing your Books": Charles Dickens's *A Christmas Carol* and Capitalist Logic of Exchange and Consumption

Aleksandra Budrewicz: "Humbug!" Bolesław Prus Reads Charles Dickens (*Nawrócony versus A Christmas Carol*)

SECTION 2 – CHAIR: OLEG POLYAKOV

Katarzyna Kozak: William Oldisworth and the Relationship Between the Author and the Reader in Early 18th Century British Newspapers

Maria Błaszkwicz: Handel's Oratorios and the Epic Topos of the Siege

Przemysław Uściński: Monogamy, Economy and Divine Providence in Oliver Goldsmith's *The Vicar of Wakefield*

SECTION 3 – CHAIR: JOANNA KOKOT

Małgorzata Łuczyńska-Holdys: Rossetti's Muses: Representations of Elisabeth Siddall, Fanny Cornforth and Jane Morris in Dante Gabriel Rossetti's Pictorial Art

Anna Antonowicz: The Importance of Not Being Conspicuous: Brummell's Dandy as Modern Design

Katarzyna Kociołek: Aesthetic Dress and Its Legacy in British Fashion in the 1970s

13.00 – 14.30 lunch break

14.30 – 15.30 conference papers

SECTION 1 – CHAIR: ILONA DOBOSIEWICZ

Edyta Świerczyńska: Through the Looking Glass: Bolesław Prus's *The Doll* and its Dickensian Influences

Jan J. Milewski: Victorian Empire in Henryk Sienkiewicz's Novel and Letters

SECTION 2 – CHAIR: JADWIGA WĘGRODZKA

Małgorzata Grzegorzewska: Milton's Urania and Wordsworth's Wisdom and Spirit of the Universe

Eliza Borkowska: The Growth of the Poet: The Making of "William Wordsworth"

SECTION 3 – CHAIR: ANDRZEJ DINIEJKO

Paweł Rućkowski: Broken China and Flying Teapots: The Stockwell Ghost and the Spectacle of Fear

Katarzyna Kłosińska: Entering the Zenanas – the Presence of British Medical Women in 19th Century India

15.30 – 16.00 coffee break

16.00 – 17.00 conference papers

SECTION 1 – CHAIR: ILONA DOBOSIEWICZ

Andrzej Weseliński: Monsters of the Gothic Imagination on Page and Screen

Anna Krawczyk-Łaskarzewska: On Illustrating a Nightmare Undead:

Beasts and Humans in Jae Lee's and Luis Scafati's Pictorial Renditions of *Dracula*

SECTION 2 – CHAIR: JADWIGA WĘGRODZKA

Joanna Reiche: The Last Relict of My Beloved Race: (Auto-)Presentation in *The Last Man* by Mary Shelley

Audronė Raskauškienė: Fall from Grace in Matthew Gregory Lewis's Novel *The Monk* (1796) and Stellan Rye's Film *The Student of Prague* (1913)

SECTION 3 – CHAIR: ANDRZEJ DINIEJKO

Dominika Oramus: The Dark Side of the Equinox: Isaac Newton and Alchemy

Justyna Jajszczok: Studies of Provincial Lives: George Eliot's *Middlemarch* and J. K. Rowling's *The Casual Vacancy*

17.15 – 18.15 panel discussion: **DOROTA BABILAS, MARIUSZ MISZTAL**

VISIONS AND REVISIONS OF QUEEN VICTORIA

Chair: Emma Harris

18.30 – conference dinner

25 September (Friday)

10.00 – 11.30 workshop: **IZABELA SZYMAŃSKA**

A VICTORIAN EVERGREEN: TRANSLATING ALICE TO POLISH

Chair: Paweł Rutkowski

11.30 – 12.00 coffee break

12.00 – 13.30 conference papers

SECTION 1 – CHAIR: ANDRZEJ WESELIŃSKI

Aleksandra Kędzierska: Oscar Wilde's Faithless (?) Christianity

Magdalena Pypeć: The Female Grotesque in Tennyson's *The Princess*

Katarzyna Dudek: Bleak Litanies: The Revival of Litanic Verse in Victorian Poetry

SECTION 2 – CHAIR: JACEK MYDLA

Joanna Kokot: "A Certain Doctor Thorndyke": R. Austin Freeman's Detective Stories and the Forensic Science at the Beginning of the 20th Century

Lucyna Krawczyk-Żywko: The Victorian Means and Post-Victorian Ways of Mr Whicher: Policing and Detection in *The Suspicions of Mr Whicher* (2011-2014)

Agnieszka Łowczanin: Anna Mostowska Reads Ann Radcliffe: A Gothic Import

SECTION 3 – CHAIR: DOROTA BABILAS

Anna Grabowska: How to Cook like Mrs Patmore from Downton Abbey?

Eliza Marków: Tigers, Pets and Stuffed Rabbits – Animals in the Victorian Era

13.30 closing of the conference