

The British Studies Centre
of the University of Warsaw

From Queen Anne to Queen Victoria
Readings in 18th and 19th century British literature
and culture

Warsaw, 26th - 28th September 2011

CENTRUM BANKOWO-FINANSOWE "NOWY ŚWIAT"
ul. Nowy Świat 6/12

PROGRAMME

26 SEPTEMBER (MONDAY)

- 10.00 – 10.30 opening of conference and concert of the University choir
10.30 – 11.30 plenary lecture: **ALAN MACFARLANE**: THE INVENTION OF THE MODERN WORLD: THE PECULIARITY OF THE ENGLISH
11.30 – 12.00 coffee break
12.00 – 13.30 conference papers

SECTION 1 – CHAIR: JADWIGA WĘGRODZKA

- Maria Błaszkwicz**: Eschatological Imagery in Handel's *Ode for the Birthday of Queen Anne*
Joanna Celińska: Representation of Femininity in Alexander Pope's *Eloisa to Abelard*
Stankomir Nicieja: Oriental Disenchantment: Images of China in the Writings of Daniel Defoe and Commodore George Anson

SECTION 2 – CHAIR: ILONA DOBOSIEWICZ

- Przemysław Uściński**: "The nicest book in the world": pastiche and the poetics of ambiguity in Jane Austen's *Northanger Abbey*
Grażyna Bystydzieńska: The Patriarchal and the Modern in Dickens's *Dombey and Son*
Edyta Świerczyńska: "I hear again an echo of my own mind": Dickens's *The Haunted Man* and the drama of self

SECTION 3 – CHAIR: PADDY LYONS

- Jacek Hołówka**: David Hume on the 'Learned' and 'Conversable' Worlds
Jan J. Milewski: David Roberts's Great Vision of Egypt and its International Influence
Stephen Dewsbury: Tyburn to Newgate: Public Hanging and the Mass Spectacle

- 13.30 – 15.00 lunch break
15.00 – 16.30 conference papers

SECTION 1 – CHAIR: AUDRONĖ RAŠKAUSKIENĖ

- Herbert Grabes**: Establishing the Author: Biographical Storytelling in the *Lives of the English Poets*
Joanna Maciulewicz: "Never was there such a pair of scribbling lovers as we" – the coexistence of oral and scribal culture in Richardson's *Clarissa*
Jakub Lipski: The Face as Mask in Fielding's *Joseph Andrews* and *Tom Jones*

SECTION 2 – CHAIR: MARIA BŁASZKIEWICZ

- Marek Błaszak**: Maritime Motifs in Dickens's *David Copperfield*
Bożena Depa: The Ambiguity of the Dickensian Hearth in *The Pickwick Papers* and *Oliver Twist*
Anna Mejer: Victorian Kitchens in Charles Dickens' Early Novels

SECTION 3 – CHAIR: DOROTA BABILAS

Alexander Lawrey: Hawksmoor to the 'Million Act': structures and cultures of the Anglican communion in the 1711 and 1818 new churches acts

Paweł Rutkowski: "The Pretended Witchcraft": Francis Hutchinson about the Late Seventeenth-Century Swedish Witch-Craze

Katarzyna Kłosińska: "Fascinating Scalpel-wielders and Fair Dissectors": the Experience of Early Female Medical Students in Dissecting Rooms

16.30 – 17.00 coffee break

17.00 – 18.00 conference papers

SECTION 1 – CHAIR: BARBARA KOWALIK

Magdalena Ożarska: Mapping Frances Burney's Nuneham Experience as an Emblem of Entrapment and/or a Rite of Passage

Agnieszka Łowczanin: From Woolf to Wollstonecraft and back: ladies and gentlemen, schooling and snobbery

SECTION 2 – CHAIR: MAREK BŁASZAK

Ilona Dobosiewicz: Judaism and the Jewish Actress in George Eliot's *Daniel Deronda*

Justyna Jajszczok: "As on the ruined human wretch, vermin parasites appear..." . In search of parasites in Charles Dickens's *Bleak House* and George Eliot's *Middlemarch*

SECTION 3 – CHAIR: JAN J. MILEWSKI

Emma Harris: "Health and fraternity": the Schell Viettinghoffs in mid-19th century London

Olga Grądział: Appropriations of the chivalric myth by the late eighteenth and nineteenth century conservative ideology and literature of the Medieval Revival movement

18.15 – 20.00 wine & cheese reception

27 SEPTEMBER (TUESDAY)

10.00 – 11.00 plenary lecture: **IORWERTH PROTHERO:** CHARTISM AND 19TH-CENTURY POLITICAL CAMPAIGNING

11.00 – 11.30 coffee break

11.30 – 13.00 conference papers

SECTION 1 – CHAIR: MAGDALENA OŻARSKA

Audronė Raškauskienė: Fictionalization of the Self in Mary Hays *Memoirs of Emma Courtney* (1796)

Irena Ragaišienė: British Women Poets of the Romantic Era: Poetry as Life Writing

Aneta Lipska: Lady Blessington's Pictures from Italy: *The Neapolitan Journals of Lady Blessington, 1823-1826*

SECTION 2 CHAIR: ANDRZEJ WESELIŃSKI

Barbara Braid: "I played it with relish": the performance of gender and madness in Charlotte Brontë's *Villette*

Jadwiga Węgrodzka: Storytelling, freedom and identity in Frances Browne's *Granny's Wonderful Chair*

Agnieszka Setecka: "The dignity of poverty" in the age of conspicuous consumption. The construction of true gentility in Dinah Craik's novels

SECTION 3 – CHAIR: PAWEŁ RUTKOWSKI

Dorota Babilas: Consumer Queen – the Image of Queen Victoria in Advertising

Konrad Kiedrzyński: The Notion of the Other and the Formation of British Identity

Michał Różycki: Treason and Plot: the British origins of American conspiracy theories

13.00 – 15.00 lunch break

15.00 – 16.30 conference papers

SECTION 1 – CHAIR: JACEK WIŚNIEWSKI

Barbara Kowalik: Charlotte Smith's vision of the world in *Beachy Head*.

A reading via Teilhard de Chardin

Małgorzata Grzegorzewska: The colours of the wind: Shelley and Dante

Katarzyna Blacharska: "Yet seem'st sorrowful?" *Cain's* Lucifer: an Attempt at Analysis with Reference to John Milton's *Paradise Lost* and *Paradise Regained*

SECTION 2 – CHAIR: JOANNA KOKOT

Nicholas Richardson: From Parnassus to the Heights of Albion:

Classical Poetry and its Reception in 18th and 19th Century Britain

Joanna Stolarek: Femininity and stormy male-female relations in Thomas Hardy's novels. A fatalistic, deterministic and naturalistic portrayal of women by Thomas Hardy and Stefan Żeromski

Ewa Fryska: Queen Victoria and Her Most Loyal and Devoted Servant Kim – a short study of R. Kipling's novel *Kim*

SECTION 3 – CHAIR: DOMINIKA ORAMUS

Dana Mariana Vasiliu: Elizabeth Gaskell's or BBC's *Cranford*?

Andrzej Weselinski: Thackeray on the Screen

Lucyna Krawczyk-Żywko: 21st reads 19th century, 'making Queen Victoria blush': Michel Faber's *Women in Angels' Shoes*

16.30 – 17.00 coffee break

17.00 – 18.00 conference papers

SECTION 1 – CHAIR: MAŁGORZATA GRZEGORZEWSKA

Natalia Solovyova: Byron: A Popean disciple in the Romantic world of Mutability

Monika Coghén: Byron's Dying Gladiator and the Poles

SECTION 2 – CHAIR: EWA FRYSKA

Joanna Kokot: Joseph Sheridan Le Fanu and the convention of the twice told tale

Alicja Bratkowska: The Vampire in Joseph Sheridan Le Fanu's *Carmilla*

SECTION 3 – CHAIR: HERBERT GRABES

Paddy Lyons: The novel: the servant problem

Karolina Sofulak: Who taught Greenblatt the language of the dead? The Victorian roots of New Historicism

19.00 – 22.00 reception

28 SEPTEMBER (WEDNESDAY)

10.00 – 11.00 plenary lecture: **ELINOR SHAFFER:** DARWIN'S LITERARY AND CULTURAL RECEPTION IN EUROPE

11.00 – 11.30 coffee break

11.30 – 13.00 conference papers

SECTION 1 – CHAIR: MONIKA COGHEN

Anna Mrozińska: Transgression in Selected Poems of John Keats and the Corresponding Paintings of the Pre-Raphaelites

Magdalena Pypeć: The Art of Persuasion in two 19th Century Poems: S. T. Coleridge's "Love" and Emily Bronte's "Stars"

Jacek Wiśniewski: Whose Clare? The peasant poet's own manuscript versions of his poems vs. contemporaneous and recent editorial and publishing practice

SECTION 2 – CHAIR: BARTŁOMIEJ BŁASZKIEWICZ

Ewa Młynarczyk: The seer as an *alter ego* of the poet in the "Tiresias" poems by Lord Alfred Tennyson and Algernon Charles Swinburne

Katarzyna Dudek: Suffering and Silence. Hopkins's "Terrible Sonnets" in the Light of the Book of Job

Aleksandra Piasecka: The elements of fear and jest in the early works of William Morris

SECTION 3 – CHAIR: MAŁGORZATA ŁUCZYŃSKA-HOŁDYS

Barry Keane: Asking Awkward Questions - the Polish Stagings of G. B. Shaw's *Mrs Warren's Profession*

Verita Sriratana: "Like Father, (Un)like Daughter": Virginia Woolf the Essayist on/amidst Sir Leslie Stephen's Victorian "Atmosphere"

Dominika Oramus: The voyage of Charles Darwin on the *HMS Beagle* in recent fiction and non-fiction

13.00 – 14.30 lunch break

14.30 – 16.00 conference papers

SECTION 1 – CHAIR: NICHOLAS RICHARDSON

Bartłomiej Błaszkiwicz: Images of Old Age in Alfred Lord Tennyson's *Ulysses* and Robert Browning's *A Death in the Desert*

Małgorzata Łuczynska-Hołodys: 'Bought by Arthur's great name and his little love': portrayals of Queen Guinevere in the Victorian Age

Justyna Brzezińska: Tennyson's "Guinevere" and Patmore's "Angel in the House"

SECTION 3 – CHAIR: BARRY KEANE

Maciej Sulmicki: 'Neo-Victorian' vs 'retro-Victorian' literature: how much of the 19th century is there in its 21st century representations?

Anna Krawczyk-Łaskarzewska: In the Steampunk Wonderland – London Recreated in *The Anubis Gates*, *The Difference Engine*, and *Perdido Street Station*

Dominika Lewandowska: The figure of Jack the Ripper in Iain Sinclair's prose

16.00 coffee and summing up of the conference