

The British Studies Centre
of the University of Warsaw

From Queen Anne to Queen Victoria
Readings in 18th and 19th century British literature and culture

Warsaw, 18th – 20th September 2013

CENTRUM BANKOWO-FINANSOWE "NOWY ŚWIAT"
ul. Nowy Świat 6/12
(wejście A, I piętro)

PROGRAMME

18th SEPTEMBER (Wednesday)

10.00 – 10.30 opening of conference and concert
10.30 – 11.30 plenary lecture: **MICHAEL HOLLINGTON**: Dickens and Handel
11.30 – 12.00 coffee break
12.00 – 13.30 conference papers

SECTION 1 – CHAIR: ILONA DOBOSIEWICZ

Aleksandra Kędzierska: "A Visit to Newgate": Dickens's Theatre of Crime
Grażyna Bystyrdzieńska: How not to do it? or the System in Dickens's *Little Dorrit* and "the system" of the novel
Marlena Marciniak: The Victorian Male Nurse: Literary Representations of Caregiving Men in *Nicholas Nickleby* and *John Halifax, Gentleman*
Anna Grabowska: Dinner with Dickens

SECTION 2 – CHAIR: MAREK BŁASZAK

Bartłomiej Błaszkiwicz: Alexander Pope's *January and May* as imitation
Krzysztof Fordoński: English Poetesses Translate Maciej Kazimierz Sarbiewski – Neo-Latin Women Translators from the 17th to the 19th Century

SECTION 3 – CHAIR: WOJCIECH JASIAKIEWICZ

Jacek Hołówka: Moral Sense: Philosophy and Literature
Emma Harris: Ignacy Jackowski and Daniel Quilp. Inter-cultural communication in mid-19th century London
Jan J. Milewski: England and Poland, Two Poles of the Economic Development in the late 18th Century

13.30 – 15.30 lunch break
15.30 – 18.00 conference papers

SECTION 1 – CHAIR: TERESA BELA

Ilona Dobosiewicz: "We are not mere amateurs": Women as professional photographers in Amy Levy's *The Romance of a Shop*
Małgorzata Nitka: Of the Walls. Interior Design in Victorian Fiction
16.30 – 17.00 coffee break
Agnieszka Setecka: "[D]eformity of person and imbecility of intellect". The representation of foreigners in Charlotte Brontë's fiction
Aleksandra Krajewska: The condition of England in Charles Kingsley's novel *Alton Locke*

SECTION 2 – CHAIR: OLEG POLYAKOV

Magdalena Ożarska: Frances Burney's *Ilfracombe Journal*: an old wife's tale?
Audronė Raškauskienė: Body and Medicine in The Travel Letters of Lady Mary Wortley Montagu
16.30 – 17.00 coffee break
Małgorzata Rutkowska: Dogs, Cats and a Learned Pig. Animals in British It-Narratives, 1750-1830
Przemysław Uściński: The mocking theatre: parody in John Gay's *Achilles* and Henry Fielding's *Tom Thumb*

SECTION 3 – CHAIR: DOROTA BABILAS

Anna Antonowicz: Victorian war on tastelessness: Chamber of Horrors
Katarzyna Kociołek: Representation of motherhood in Victorian advice literature and its contemporary legacy
16.30 – 17.00 coffee break
Katarzyna Kłosińska: Mrs Isabella Elder the Great Benefactor of the Queen Margaret College Medical School in Glasgow
Katarzyna Kozak: Political environment in Britain and its reflection in the press and political writings of the early 18th century

18.00 – 19.30 wine and cheese reception

19th SEPTEMBER (Thursday)

10.00 – 11.00 plenary lecture: **ADAM POTKAY**: Contested Emotions: Pity and Gratitude from Philosophy to Swift and Wordsworth

11.00 – 11.30 coffee break

11.30 – 13.00 conference papers

SECTION 1 – CHAIR: JACEK MYDLA

Teresa Bela: Meanders of Victorian Religious Sensibility: Some Reflections on the Poetry of F. W. H. Myers

Joanna Kokot: Legend into fact; fact into legend. R. Rider Haggard's early quest romances

Mirosław Aleksander Miernik: Between Audacity and Convention: a Reassessment of Frederick Rolfe's fiction

SECTION 2 – CHAIR: HERBERT GRABES

Oleg Polyakov: Oliver Goldsmith's "The Citizen of the World" in the Imagological Perspective

Doroła Babilas: Scientific knowledge, artistic imagination, and traditional femininity in Mary Delany's botanical collages

Katarzyna Kaczmarczyk: „The sight in the wild fields of nature” – the role of attention in experiencing landscape gardens

SECTION 3 – CHAIR: ADAM POTKAY

Barbara Kowalik: Negative Capability and the Mystical *via negativa* in John Keats's Darkness Sonnet and Four Odes

Eliza Borkowska: "But I am too particular for the limits of my paper;" Religion in Wordsworth's Poetry, Prose and Talk

Ewa Mazur-Wyganowska: Various Anxieties evoked by the Lake Poets' Influence

13.00 – 15.00 lunch break

15.00 – 17.30 conference papers

SECTION 1 – CHAIR: JOANNA KOKOT

Jacek Mydla: Absolutely *outré*! A tale of two tales ("The Murders in the Rue Morgue" and *The Sign of Four*)

Justyna Jajszczok: Fifty Shades of Red in Arthur Conan Doyle's *A Study in Scarlet*

16.00 – 16.30 coffee break

Lucyna Krawczyk-Żywko: The Woman and the Landlady: 21st-century retellings of Major Minor Holmesian Characters

Joanna Słolarek: Femininity and masculinity, tempestuous male-female relations in Thomas Hardy's *Tess of the d'Urbervilles* and Roman Polański's film adaptation *Tess*

SECTION 2 CHAIR: JAN J. MILEWSKI

Herbert Grabes: The Turn from Biography to Criticism: Johnson and Hazlitt

Maria Błaszczewicz: Addison's Milton – the Augustan apology for the tertiary epic

16.00 – 16.30 coffee break

Joanna Maciulewicz: The representation of the process of marketization of literature in eighteenth-century fictional and factual discourse

Jakub Lipski: Bodily spectacle and the "curse" of travelling in Henry Fielding's *Journal of a Voyage to Lisbon*

SECTION 3 – CHAIR: BARBARA KOWALIK

Marek Błaszak: Captain Frederick Marryat's sea novels as a species of travel writing and its diverse implications

Paweł Rutkowski: Daniel Defoe and the World of Spirits

16.00 – 16.30 coffee break

Wojciech Jasiakiewicz: Poland and Poles in Selected British Poetry of the first half of the 19th Century

Radomir Szewczuk: The fading sounds of glory – three romantic sonnets dedicated to Kościuszko'

18.00 – 21.00 reception

20th SEPTEMBER (Friday)

10.00 – 12.30 conference papers

SECTION 1 – CHAIR: BARTŁOMIEJ BŁASZKIEWICZ

Dominika Oramus: Orang-utans, Savages, and Babies: Darwin's Problem with Human Ancestry as Reflected in Recent Fiction

Irene Ragaišienė: Feeling in the Victorian Era: Daniel Mason's *The Piano Tuner*

11.00 – 11.30 coffee break

Barbara Braid: Two madwomen in the bosom of the Victorian household: female insanity motif in Michel Faber's *The Crimson Petal and the White* (2002)

Justyna Brzezińska: The Raven King – tracing medieval feudalism in "Neo-Victorian" fiction

SECTION 2 – CHAIR: ALEKSANDRA KĘDZIERSKA

Małgorzata Grzegorzewska: The glory of the (in-)visible in the poetry of Gerard Manley Hopkins

Katarzyna Dudek: "Music was before instruments and angels before tortoises and cats" Gerard Manly Hopkins in search for "a changeless note" in his poetry

11.00 – 11.30 coffee break

Ewa Młynarczyk: The Ghostly Gardens of William Morris and Algernon Charles Swinburne

Magdalena Pypeć: Tennyson's "Ulysses" and Two Beelzebubs – The Significance of Miltonic and Dantesque Echoes in the poem

12.30 – 13.00 coffee break

13.00 – 14.30 conference papers

SECTION 1 – CHAIR: MAŁGORZATA GRZEGORZEWSKA

Ewa Fryska: White Female Narrative in Colonial India – a study of 18th and 19th century British women writers of the British Empire

Stankomir Nicieja: Travelling Light: Izabella Lucy Bird's Far Eastern Journeys

Joanna Pasternak: Gentle Conquistadors: cross-cultural exchanges between 18th century Britain and India

SECTION 2 – CHAIR: DOMINIKA ORAMUS

Monika Mazurek: Abjection, catholicism and the Victorian protestant novel

Jakub Gajda: On Writer's Self-fashioning: R. L. Stevenson as an Amateur Emigrant

14.30 coffee break and closing of the conference