

Programme

17 October (Wednesday)

- 10.00 - opening of conference
harpsichord recital: Liliana Stawarz
- 10.15 - **JOHN BARRELL**: *RUS IN URBE*: RADICAL PASTORALS OF THE 1790S
- 11.15 - coffee break
- 11.30 - 13.00 conference papers

SECTION 1 – CHAIR: JOHN BARRELL

- Grażyna Bystydzka**: "Traces of Eden". The Negative Poetics of William Cowper in *The Task*
- Jacek Wiśniewski**: *The Natural History and Antiquities of Selborne, in the County of Southampton*, by the Reverend Gilbert White, MA.
- Jadwiga Węgrodzka**: Gardens in Moral Tales

SECTION 2 – CHAIR: NATALIA SOLOVYOVA

- Małgorzata Grzegorzewska**: Girard reads Dickens: How on Christmas Day Pip became a Piglet
- Natalia Vorobyova**: A Seducer's Diaries
- Stankomir Nicieja**: Darker Future: Science, Biology and Society in H. G. Wells' Early Novels

SECTION 3 – CHAIR: PAWEŁ RUTKOWSKI

- Agnieszka Gajewska**: The Theatrical Audience in London. From Samuel Pepys to Samuel Johnson
- Dorota Guzowska**: Ralph Thoresby: A Man of Passion
- Edyta Supińska-Polit**: In Bedford Park with Queen Anne

- 13.00 - lunch break
- 15.00 - **NIGEL LEASK**: THE COTTAGE LEAVES THE PALACE FAR BEHIND: ROBERT BURNS AND THE POLITICS OF PASTORAL
- 16.00 - coffee break
- 16.30 - 18.00 conference papers

SECTION 1 – CHAIR: ILONA DOBOSIEWICZ

- Barbara Kowalik**: Time-Space in *A Nocturnal Reverie* by Anne Finch
- Joanna Barlak**: Public Scorn and a Quest for Freedom in *The Epistle from Mrs. Yonge to Her Husband* by Lady Mary Wortley Montagu
- Magdalena Ożarska**: Fanny Burney's Deceptive Courtship as Evidence of Crisis in her Transition from a 'Nobody' to an Assertive Self

SECTION 2 – CHAIR: ALEKSANDRA KĘDZIERSKA

- Eliza Borkowska**: First: Know How to End, or Wordsworth's Recipe for How to Make a Poem
- Ewa Sawicka**: "The Chemical Wedding" of the Ancient Mariner. Rosicrucian Sources of the Imagery of Coleridge's *The Rime of the Ancient Mariner*
- Renata Kurek**: Transformations of Apotheosis in Shelley's *Adonais*

SECTION 3 – CHAIR: EDYTA SUPIŃSKA-POLIT

- Anna Antonowicz**: Orientalism Revisited: Indian Decorative Art in British Mid-Victorian Cultural Policy
- Dorota Babilas**: The Empress's New Clothes: the Sartorial Politics of Queen Victoria
- Marlena Gocyla**: Truthfulness, Integrity and Goodness – the Essence of Manly Character as Conceptualised by Samuel Smiles in *Self-Help* and *Character*

- 18.15 - wine and cheese reception

18 October (Thursday)

10.00 - **DONNA LANDRY**: PICTURING BENEVOLENCE AMID THE VIOLENCE OF DECAY, 1750-1799, OR, THE SECRET CAUSES OF ROMANTICISM

11.00 - coffee break

11.30 - 13.00 conference papers

SECTION 1 – CHAIR: JOANNA KOKOT

Herbert Grabes: A New Approach to Cultural and Literary History: Thomas Warton's *History of English Poetry*

Wojciech Nowicki: Ian Watt's Theory Fifty Years On

Anna Cetera: *Prisca Gens Mortalium*, or the Savages at Home: James Boswell and his Tour to Corsica (1765)

SECTION 2 – CHAIR: BRIAN SOUTHAM

Monika Coghen: Early Nineteenth-Century Polish Readings of British Literature

Emma Harris: Changing 19th-century Attitudes to Childhood and Education as Reflected in Commentary on the Schooling of J. S. Mill

Ursula Phillips: Parallel Lives: Narcyza Żmichowska (1819-1876) and George Eliot (1819-1880)

Marek Błaszak: The Story of the Defoe Canon – its Assemblage and Dismantling – and the Problem of Literary Attributions

SECTION 3 – CHAIR: MAŁGORZATA GRZEGORZEWSKA

Anna Krawczyk-Łaskarzewska: Breaking the Fourth Wall, or *Tristram Shandy* in the World of Celebrity Culture

Maria Błaszkwiczowa: Death – the Last Frontier: Plot Transformations in Recent Film Adaptations of Science Fiction Classics: Kenneth Branagh's *Mary Shelley's Frankenstein* and Simon Wells' *The Time Machine*

Andrzej Weseliński: Bram Stoker's *Dracula*: the Victorian Gothic and its Postmodern Legacy

13.00 - lunch break

15.00 - **BRIAN SOUTHAM**: JANE AUSTEN'S ENGLISHNESS: THE NOVELIST AS PATRIOT

16.00 - coffee break

16.30 – 18.00 conference papers

SECTION 1 – CHAIR: DONNA LANDRY

Agnieszka Łowczanin-Łaszkiewicz: "This or any death I will sooner undergo than be yours" – the Appropriation of Death in Samuel Richardson's *Clarissa*

Natalia Solovyova: The Subliminal in a Gothic Context and Out of It

Audrone Raskauskiene: The Problem of Evil and Dualism in James Hogg's *The Private Memoirs and Confessions of a Justified Sinner* and Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*

SECTION 2 – CHAIR: URSULA PHILIPS

Beata Żelechowska: Illegitimate Children in Victorian England in Elizabeth Gaskell's *Ruth*

Aleksandra Kędzierska: Women of No Importance? Fallen Women in the Works of Oscar Wilde

Agnieszka Gerwatowska: Let's Talk about Values – Wilde's *The Fisherman and his Soul* in relation to Andersen's *The Little Mermaid* and *The Shadow*

SECTION 3 – CHAIR: DOROTA BABILAS

Paweł Rutkowski: Witches, Demoniacs and Ghosts: John Wesley's Methodism in Defence of Real Christianity

Milena Kokosza: Between "Emotional Terrorism" and Mental Control – the Misuse of Religion in the Brontës' Novels

Lucyna Krawczyk: The Victorian Angel in the Pulpit

19.00 - conference dinner

19 October (Friday)

- 10.00 - **Herbert Grabes**: Information on The International Graduate Centre for the Study of Culture (GCSC) at Justus Liebig University in Giessen, Germany
11.00 - coffee break
11.30 - 13.00 conference papers

SECTION 1 – CHAIR: BARBARA KOWALIK

Magdalena Pypeć: *Bleak House* and the Conventions of the Fairy Tale

Małgorzata Łuczyńska-Holdys: Love's Fev'rous Citadel: John Keats's *The Eve of Saint Agnes* and its Victorian Permutations

Bartłomiej Błaszkiwicz: Alfred Lord Tennyson's *Morte d'Arthur* in the Context of the Medieval Romance Tradition

SECTION 2 – CHAIR: HERBERT GRABES

Ilona Dobosiewicz: *Reuben Sachs* by Amy Levy as a Critical Exploration of the Victorian Anglo-Jewish Community

Anna Gułowska: George Eliot and Failure: Mr Casaubon and *The Lifted Veil*

Justyna Płachta: A Victimised Villainess. Miss Gwilt on Stage

SECTION 3 – CHAIR: MAREK BŁASZAK

Joanna Kokot: Decadent London. The Cityscapes in Arthur Machen's Early Fiction

Edyta Świerczyńska: The Motif of Pilgrimage in *The Pickwick Papers* by Charles Dickens

Bożena Depa: A Variety of Functions of the River in *Our Mutual Friend* by Charles Dickens