

The British Studies Centre
of the University of Warsaw

has the pleasure of inviting you to a conference

From Queen Anne to Queen Victoria
Readings in 18th and 19th century British literature and culture

Warsaw, 21st – 23rd October 2009

CENTRUM BANKOWO-FINANSOWE "NOWY ŚWIAT"
ul. Nowy Świat 6/12

Programme 2009

21 October (Wednesday)

10.00 – 10.30 opening of conference and concert of the University choir

10.30 – 11.30 plenary lecture: **BRIAN SOUTHAM**: SCANDAL, THE COMIC,
AND THE SUBLIME: THE SEASIDE IN JANE AUSTEN
Chair: Grażyna Bystydzieńska

11.30 – 12.00 coffee break

12.00 – 13.30 conference papers

SECTION 1 – CHAIR: TERESA BELA

Tadeusz Rachwał: Crusoe's Parrot and the Compulsion to Repeat

Wojciech Nowicki: The non-human narrator in 18th-century fiction

Jakub Lipski: Intertextual strategies and the reader in Fielding's *Amelia*

SECTION 2 – CHAIR: DOMINIKA ORAMUS

Milena Kokosza: The Interpretation of Dreams in Charlotte Brontë's *Jane Eyre*

Edyta Świerczyńska: Freud reads Dickens: elements of psychoanalysis and *David Copperfield*

Magdalena Pypeć: Creating Psychology in the Victorian Novel – *The Mystery of Edwin Drood*

SECTION 3 – CHAIR: PADDY LYONS

Jan J. Milewski: Global Problems of the 21st century in Adam Smith's *Wealth of Nations*

Emma Harris: Poland in Chartist polemics: Ernest Jones and *The Maid of Warsaw*

Alexandra Ritchie-Bartoszewska: Perceptions of Empire in the Victorian World

13.30 – 15.00 lunch break

15.00 – 16.30 conference papers

SECTION 1 – CHAIR: WOJCIECH NOWICKI

Jadwiga Węgrodzka: Framing and embedding: narrative techniques and their functions in some 18th century children's stories

Joanna Celińska: Female characters in the works of Jonathan Swift

Teresa Bela: William Cowper as a Religious Poet

SECTION 2 – CHAIR: ILONA DOBOSIEWICZ

Grażyna Bystydzieńska: In the Shadow of the Cathedral. Dickens and the Gothic in *The Mystery of Edwin Drood*

Aleksandra Kędzierska: Charles Dickens' *Carol*: The Darker Side of Christmas

Bożena Depa: The Role of Dolls in Dickens' Novels

SECTION 3 – CHAIR: JAN MILEWSKI

Stankomir Nicieja: Reinventing the Past: "Victorian Values" in the times of Thatcherism

Marzena Sokołowska-Paryż: Court-room convention and creating "Scapegoats of the Empire" in Bruce Beresford's film *Breaker Morand*

Anna Mejer: The Victorian diet according to Isabella Beeton's *Book of Household Management*

16.30 – 17.00 coffee break

17.00 – 18.00 conference papers

SECTION 1 – CHAIR: JADWIGA WĘGRODZKA

Magdalena Ożarska: An English Lady of Fashion on the Grand Tour: Hester Lynch Piozzi Traversing a Feminine Europe

Barbara Kowalik: Jane Austen's Spiritual House

SECTION 2 – CHAIR: JOANNA KOKOT

Maria Błaszkiwicz: Courting the Reader – the Question of Truth in Wilkie Collins' *The Woman in White* and *The Moonstone*

Justyna Płachta: "The tiger in his blood." Race, gender and the Other in the novels of Wilkie Collins and Charles Dickens

SECTION 3 – CHAIR: PAWEŁ RUTKOWSKI

Maria Pietrzak-Franger: Syphilitic men: male hegemony, syphilis and degeneracy

Katarzyna Kłosińska: Higher Medical Education for Women in Scotland at the turn of 19th and 20th centuries

18.15 – 20.00 wine and cheese reception

22 October (Thursday)

10.00 – 11.00 plenary lecture: **ANTHONY MANDAL**: BRIDGING THE GAP (OF SIGHS):
FICTION AND SENSIBILITY AFTER 1800 Chair: Jacek Wiśniewski

11.00 – 11.30 coffee break

11.30 – 13.00 conference papers

SECTION 1 – CHAIR: BRIAN SOUTHAM

Marek Błaszak: A Postcolonial Reading of the Black Sailor Mesty's Story in Capt. Marryat's *Mr. Midshipman Easy*

Natalia Soloviova: Reviewing English Romanticism: Pedestrianism and Romantic Writing

SECTION 2 – CHAIR: TADEUSZ RACHWAŁ

Roger Ebbatson: Landscape and Machine in Late-Victorian England

Ilona Dobosiewicz: Anthony Trollope's representations of "the Jew" in *Nina Balatka*

Anna Gutowska: "The Poise of Eminence": Women's Creative Ambitions in George Eliot's *Armstrong* and *Daniel Deronda*

SECTION 3 – CHAIR: DOROTA BABILAS

Edyta Barucka: 'For the benefit of the nation': the beginnings of the Open Spaces Society and the National Trust

Anna Dudek: Mary Kingsley and early Botanic Gardens in African colonies

Anna Antonowicz: The Victorian "Cathedral" of Art

13.00 – 15.00 lunch break

15.00 – 16.30 conference papers

SECTION 1 – CHAIR: MAREK BŁASZAK

Monika Coghén: The First Polish Readers of Byron

Aniela Korzeniowska: Robert Burns and the Political Significance of his Reception in Poland

Barry Keane: A Feast or a Famine? The staging of Yeats' *Countess Cathleen* in the Era of Young Poland

SECTION 2 – CHAIR: MAŁGORZATA GRZEGORZEWSKA

Andrzej Weseliński: Romantic and Victorian Soundscapes and Soundmarks

Agnieszka Gerwatowska: Fighting the Angels – the Monstrosity and Ambiguity of Sirens and Mermaids as Representations of Femininity in 19th century Literature and Culture

Barbara Napieralska: 'Thy necessity is greater than mine' – Sir Philip Sidney's last virtuous act from a 19th-century perspective

SECTION 3 – CHAIR: EDYTA BARUCKA

Paweł Rutkowski: "So superstitious was this Nation in those Days": the case of Jane Wenham (1712)

Dorota Babilas: Captive Queen: the Adventures of Persephone in Victorian culture

Lucyna Krawczyk: 'Fine feathers make fine ... angels': G. P. Thomas's *An Angel's Visit to the British Empire at the Close of the Nineteenth Century*

16.30 – 17.00 coffee break

17.00 – 18.00 conference papers

SECTION 1 – CHAIR: ANIELA KORZENIOWSKA

Jacek Wiśniewski: The real "real language of men": John Clare's common idiom

Małgorzata Grzegorzewska: "Discontent with the less and scorn of the narrow good". Romantic Melancholy in the writings of Shelley and Kierkegaard

SECTION 2 – CHAIR: ALEKSANDRA KĘDZIERSKA

Marlena Marciniak: The angel's husband: the Victorian concept of a worthy husband in George Eliot's *Middlemarch*

Beata Żelechowska: Fallen men in Elizabeth Gaskell's *Ruth*

SECTION 3 – CHAIR: ROGER EBBATSON

Joanna Kokot: "This curious and beautiful thing". Compositional peculiarities in Arthur Machen's *The Great God Pan*

Paddy Lyons: The Anonymity of May Laffan, Irish novelist (1849-1916)

19.00 – 22.00 reception

23 October (Friday)

10.00 – 11.00 plenary lecture: **JACEK HOŁÓWKA**: THE MYSTERY OF BRITISH NEOHEGELIANISM Chair: Emma Harris

11.00 – 11.30 coffee break

11.30 – 13.00 conference papers

SECTION 1 – CHAIR: BARBARA KOWALIK

Klaudia Łączyńska: "Bound / Within the sonnet's scanty plot of ground"? Stretching the space of the sonnet in George Meredith's *Modern Love*

Katarzyna Winiarska: Towards the brink of language. Silence in the poetry of Gerard Manley Hopkins

Ewa Młynarczyk: "To love one maiden only" – The images of courtly love in Lord Alfred Tennyson's *Idylls of the King*

SECTION 2 – CHAIR: PADDY LYONS

Dominika Oramus: The 19th-century roots of contemporary fantasies. 'The demonic scientist' motif in *The Infernal Desire Machines of Doctor Hoffmann* by Angela Carter and *The Wasp Factory* by Iain Banks

Bartłomiej Błaszkiwicz: The 19th-century Novel Tradition in Susanna Clarke's *Jonathan Strange and Mr Norrell*

Ewa Szymańska-Sabala: Pictured reality. The Victorian undertones in Kate Atkinson's *Behind the scenes at the museum*

SECTION 3 – CHAIR: MONIKA COGHEN

Audronė Raškauskienė: Eighteenth-Century Aesthetic Discourse: The Beautiful, The Sublime and The Picturesque

Małgorzata Łuczyńska-Holdys: A damsel with a dulcimer or *la belle dame sans merci*? The idea of inspiration in D. G. Rossetti's *A Sea Spell* and *The Orchard Pit*

Renata Kurek: Matthew Arnolds' *Thyrsis* or the Pastoral Revisited

13.00 – 13.30 coffee break

13.30 summing up of the conference