

TABLE OF CONTENTS

Grażyna Bystydzińska and Emma Harris Foreword	11
Anna Antonowicz The Victorian “Cathedral” of Art	15
Dorota Babilas Captive Queen: the Adventures of Persephone in Victorian Culture	25
Teresa Bela William Cowper as a Religious Poet	35
Barbara Bienias “Thy necessity is greater than mine” – Sir Philip Sidney’s Last Virtuous Act from a Nineteenth-Century Perspective	47
Marek Błaszak “I say d–n equality”, or a Postcolonial Reading of the Black Sailor Mesty’s Story in Capt. Marryat’s <i>Mr. Midshipman Easy</i>	55
Bartłomiej Błaszkiwicz Nineteenth-Century Novelistic Conventions in <i>Jonathan Strange and Mr Norrell</i> by Susanna Clarke	67
Maria Błaszkiwicz Courting the Reader – the Question of Truth in Wilkie Collins’ <i>The Woman in White</i> and <i>The Moonstone</i>	77
Grażyna Bystydzińska In the Shadow of the Cathedral. Dickens and the Gothic in <i>The Mystery of Edwin Drood</i>	87
Joanna Celińska Female Characters in the Poems of Jonathan Swift	97

Monika Coghén	
The First Polish Readers of Byron	105
Bożena Depa	
The Role of Dolls in Dickens’s Novels	115
Iłona Dobosiewicz	
Beyond the Stereotype: Anthony Trollope’s Representations of Jewish Characters in <i>Nina Balatka</i>	127
Roger Ebbatson	
Landscape and Machine: Hardy, Jefferies and the Question of Technology	135
Agnieszka Gerwatowska	
Fighting the Angels – Monstrosity and Ambiguity of Sirens and Mermaids as Representations of Femininity in Selected Nineteenth-Century Novels	145
Małgorzata Grzegorzewska	
“Discontent with the less and scorn of the narrow good”. Romantic Melancholy in the Writings of Shelley and Kierkegaard	155
Emma Harris	
Poland in Chartist Polemics: Ernest Jones and <i>The Maid of Warsaw</i>	161
Jacek Hołówka	
The Mystery of British Neohegelianism	175
Barry Keane	
Perishing Worlds and Bardic Experiments. The Polish Staging of W. B. Yeats’s <i>The Countess Cathleen</i>	195
Aleksandra Kędzierska	
Charles Dickens’ <i>Carol</i> : The Darker Side of Christmas	203
Milena Kokosza	
The Interpretation of Dreams in Charlotte Brontë’s <i>Jane Eyre</i>	211
Joanna Kokot	
“This curious and beautiful thing”. Compositional Peculiarities in Arthur Machen’s <i>The Great God Pan</i>	219

Aniela Korzeniowska	
Robert Burns and the Political Significance of his Reception in Poland	231
Barbara Kowalik	
Austen's Spiritual House: a Reading of <i>Mansfield Park</i> and <i>Persuasion</i> through Leszek Kołakowski's Metaphysics	239
Lucyna Krawczyk	
Fine Feathers make Fine ... Angels: G. P. Thomas' <i>An Angel's Visit to the British Empire at the Close of the Nineteenth Century</i>	253
Jakub Lipski	
Intertextual Strategies and the Reader(s) in Fielding's <i>Amelia</i>	263
Paddy Lyons	
The Anonymity of May Laffan (1849-1916)	271
Klaudia Łączyńska	
"Bound / Within the sonnet's scanty plot of ground"? The Space of a Sonnet in George Meredith's <i>Modern Love</i>	281
Malgorzata Łuczyńska-Holdys	
A Damsel with a Dulcimer or la Belle Dame sans Merci? The Idea of Inspiration in D. G. Rossetti's <i>A Sea Spell</i> and <i>The Orchard Pit</i>	291
Anthony Mandal	
Bridging the Gap (of Sighs)? Fiction and Sensibility after 1800	299
Marlena Marciniak	
The Angel's Husband: Changing Attitudes Towards Married Life in George Eliot's <i>Middlemarch</i>	323
Anna Mejer	
The Victorian Diet According to Isabella Beeton's <i>Book of Household Management</i>	335
Ewa Młynarczyk	
"To love one maiden only" – The Images of Courtly Love in Lord Alfred Tennyson's <i>Idylls of the King</i>	343
Stankomir Nicieja	
Reinventing the Past: "Victorian Values" in the Times of Thatcherism ..	351

Wojciech Nowicki	
Francis Coventry and the Non-Human Narrator in Eighteenth-Century Fiction	359
Dominika Oramus	
The Nineteenth-Century Roots of Contemporary Fantasies: “The demonic scientist” Motif in <i>The Infernal Desire Machines of Doctor Hoffman</i> by Angela Carter and <i>The Wasp Factory</i> by Iain Banks	369
Magdalena Ożarska	
An English Lady of Fashion on a Grand Tour: Hester Lynch Piozzi’s Account of a Feminine Europe	375
Magdalena Pypeć	
Creating Psychology in the Victorian Novel – <i>The Mystery of Edwin Drood</i>	385
Tadeusz Rachwał	
Crusoe’s Parrot and the Compulsion to Repeat	395
Audronė Raškauskienė	
Eighteenth-Century Discourse of the Beautiful, the Sublime, and the Picturesque	407
Paweł Rutkowski	
“So superstitious was this Nation in those Days”: the Case of Jane Wenham (1712) in the Eyes of Opponents of Witchcraft and Popular Superstition	419
Marzena Sokołowska-Paryż	
The Court-Room Drama Convention and the “Scapegoats of the Empire” in Bruce Beresford’s Film <i>Breaker Morant</i>	429
Natalia Solovyova	
Pedestrianism and English Romantic Writing	441
Brian Southam	
Scandal, the Comic, and the Sublime: the Seaside in Jane Austen	449
Ewa Szymańska-Sabala	
Pictured Reality: the Victorian Undertones in Kate Atkinson’s <i>Behind the Scenes at the Museum</i>	463

Edyta Świerczyńska	
Freud Reads Dickens: Elements of Psychoanalysis in <i>David Copperfield</i>	473
Andrzej Weseliński	
Romantic and Victorian Soundscapes and Soundmarks	481
Jadwiga Węgrodzka	
Framing and Embedding in Sarah Fielding's <i>The Governess</i> : Functions of a Constructional Technique	491
Katarzyna Winiarska	
Towards the Brink of Language. Silence in the Poetry of Gerard Manley Hopkins	505
Jacek Wiśniewski	
The Real "real language of men": John Clare's Common Idiom	513
Beata Żelechowska	
A Masculine Villain in Elizabeth Gaskell's <i>Ruth</i>	527