

The British Studies Centre, Institute of English Studies  
University of Warsaw

From Queen Anne to Queen Victoria  
Readings in 18th and 19th century British literature and culture

Warsaw, 27th – 29th September 2017

INSTYTUT ANGLISTYKI UW  
ul. Hoża 69

## 27 September (Wednesday)

### 10.00 – 10.30 opening of the conference

10.30 – 11.30 plenary lecture: **ANN HEILMANN**  
"TELL ME YOUR SECRET DOCTOR JAMES": GENDER-CROSSING,  
LIFE-WRITING AND THE CASE OF JAMES BARRY

11.30 – 12.00 coffee break  
12.00 – 13.30 conference papers

#### SECTION 1

**Doroła Babilas:** Neo-Victoria?: Representations of the Young Monarch in *The Young Victoria* (2009) and *Victoria* TV Series (2016)  
**Barbara Braid** The Past Haunted by the Present: Trauma and Memory in *The Living and the Dead* (2016)  
**Anna Gutowska:** "Who's the real monster?": Social Criticism and Gender Politics in *The Frankenstein Chronicles* and *Penny Dreadful*

#### SECTION 2

**Oleg Polyakov:** Adaptations of Roman Plots in J. Dennis's Tragedies  
**Jakub Lipski:** Gothic Fielding? Philip James de Louthembourg's *Tom Jones*  
**Joanna Maciulewicz:** The Uses of Literacy in Charles Lucas' *The Infernal Quixote*

13.30 – 15.00 lunch break  
15.00 – 16.30 conference papers

#### SECTION 1

**Aleksandra Kędzierska:** The Case of C.3.3. Sin and Redemption in Oscar Wilde's "The Ballad of Reading Gaol"  
**Grażyna Bystydzieńska:** "I was on a journey." John Henry Newman's Search for the Ultimate Truth (*Apologia* and *The Dream of Gerontius*)  
**Eliza Borkowska:** From the "glory" of the past to the "future glory": Wordsworth's Intimations of Eternity

#### SECTION 2

**Emma Harris:** Poles and Precursors in 1830s London. Aleksander Napoleon Dybowski and John Henry Keane: an Episode in Polish-Irish Relations  
**Katarzyna Kozak:** Literary Echoes of Anglo-Swedish Relations in the Early Eighteenth Century  
**Katarzyna Kociołek:** Landscaping Irishness in the 19<sup>th</sup> Century

16.30 – 17.00 coffee break  
17.00 – 18.30 conference papers

#### SECTION 1

**Jeremy Tambling:** City-Physiognomies: Comparing Balzac and Dickens  
**Aleksandra Budrewicz:** A Universal Parenthood. Józef Ignacy Kraszewski's *Jermota* versus George Eliot's *Silas Marner*  
**Sucheta Bhattacharya:** The 'Rogue Art' of Hogarth and/vs the Print Culture of the Victorians

#### SECTION 2

**Monika Mazurek:** "Did Guy Fawkes ever live?": The Evolving Perspectives on the Figure of Guy Fawkes in Victorian Literature  
**Aleksandra Ożarowska:** The 19<sup>th</sup>-century Portrait of British Queens in Gaetano Donizetti's Operas  
**Michał Mazurkiewicz:** Victorians – a Sport-loving Society

18.45 – The Cheerful Hamlets *Freshwater*

## 28 September (Thursday)

10.00 – 11.00 plenary lecture: **PADDY LYONS**  
ALEXANDER POPE AND ANIMAL RIGHTS

11.00 – 11.30 coffee break  
11.30 – 13.00 conference papers

### SECTION 1

**Przemysław Uściński:** Pope's "Solid Pudding," Swift's "Proposal," and the Poor: Poverty in Scriblerian Texts  
**Agnieszka Setecka:** "Groping in the dark": the Representation of Poverty in Charles Dickens's *Bleak House*  
**Ilona Dobosiewicz:** Victorian Anxieties Concerning Old Age in Anthony Trollope's *The Fixed Period*

### SECTION 2

**Magdalena Ożarska:** Frances Burney Gazes at Dogs: Evidence from Her Life Writing  
**Marek Błaszak:** Pirate John Gow and Literary Renderings of His Career by Daniel Defoe and Sir Walter Scott  
**Urszula Terentowicz-Fotyga:** Jane Austen's *Pride and Prejudice* and the Country House Tradition

13.00 – 14.30 lunch break  
14.30 – 16.00 conference papers

### SECTION 1

**Anna Kędra-Kardela:** Spaces of Terror in Elizabeth Gaskell's "The Old Nurse's Story"  
**Joanna Kokoł:** A Doppelgänger or "the animal within me"? Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde*  
**Lucyna Krawczyk-Żywko:** The Hunt is On: Inter- and Paratextuality of *The Autobiography of Jack the Ripper*

### SECTION 2

**Małgorzata Łuczyńska-Holdys:** The Experience of Female Embodiment in William Blake's *Visions of the Daughters of Albion*  
**Anna Antonowicz:** The Un-Corseted Body and the Retro-Future of the Pre-Raphaelite Dress  
**Heather Negron:** Dis-abled Bodies: Disability and Vulnerability in Mary Shelley's *Frankenstein*

16.00 – 16.30 coffee break  
16.30 – 18.00 conference papers

### SECTION 1

**Barbara Kowalik:** The Motif of a Leaf in Tolkien's and Ruskin's Writing about Art  
**Małgorzata Nitka:** "Art and argument" in Charles Reade's *Hard Cash* and Wilkie Collins's *Heart and Science*  
**Maria Błaszkwicz:** Victorian Sensation Novel and Vivisection: *Heart and Science* by Wilkie Collins

### SECTION 2

**Ewa Kujawska-Lis:** *A Christmas Carol* – Can Changing Time Perspective Cure a Miser?  
**Magdalena Pypeć:** The Racialized Body in *The Mystery of Edwin Drood*  
**Anna Dybiec:** "Truth about those they love". Portrayals of Men and Their Attitudes Towards Women in Charles Dickens's "The Cricket on the Hearth" and its Polish Translations

18.15 – 19.15 workshop: **IZABELA SZYMAŃSKA**  
Fun with a Fairy-Tale: W.M. Thackeray's *The Rose and the Ring* and its Polish Versions

## 29 September (Friday)

10.00 – 11.00 plenary lecture: **JARLATH KILLEEN**  
'CLEANING UP THE DEAD: VAMPIRES, SANITATION AND CORPSE  
CULTURE IN VICTORIAN ENGLAND'

11.00 – 11.30 coffee break  
11.30 – 13.00 conference papers

### SECTION 1

**Dominika Oramus:** Voices Prophesying War. Mutual Fascinations  
of Late Victorian Scientists and Speculative Writers

**Justyna Jajszczok:** "Filthy Egyptian Tricks" in Arthur Conan Doyle's  
"The Ring of Thoth" and "Lot no. 249"

### SECTION 2

**Anna Krawczyk-Łaskarzewska:** The Smiling Daughters of Darkness:  
Visual Reimaginings of Joseph Le Fanu's *Carmilla*

**Katarzyna Kłosińska:** The Queen Margaret College Settlement in Glasgow  
**Katarzyna Kozak:** "This place has more stairs than the Museum of Natural  
Philosophy"- the Imaginary World of Stephen Hunt's "The Court of the Air"

**13.00** coffee and closing of the conference