

# BODY POETICS: THE REPRESENTATION OF THE BODY IN ENGLISH LITERATURE AND CULTURE OF THE 18TH AND 19TH CENTURIES

DATE: 20 APRIL, 2018

COORDINATOR: dr hab. **Magdalena Pypeć**, University of Warsaw

## PROGRAMME

10.00–11.00 Plenary lecture

Chair: Grażyna Bystyrdzieńska

Ann Heilmann, Cardiff University

**Victorian Body Politics, Neo-Victorian Body Poetics: The Contested Body of the Wife in Mid-Victorian Divorce Trials**

11.00–11.30 Tea & Coffee Break

11.30–13.00 Session 1

Chair: Barbara Braid

**Agnieszka Matyja** (Independent Scholar)

Transcendence of Gender Roles Resulting in Body Disfigurement as Represented in the Nineteenth-Century Fiction

**Bernadetta Jankowska** (Nicolaus Copernicus University in Toruń)

Reading Human Bodies Through Cultural Concepts: Arthur Hughes' Selected Paintings

**Martika Krakowska** (Kazimierz Wielki University in Bydgoszcz)

Queer Female Bodies in Victorian Spaces in Sarah Waters' *Tipping the Velvet*, *Affinity* and *Fingersmith*

13.00–13.30 Tea & Coffee Break

13.30–14.30 Session 2

Chair: Magdalena Pypeć

**Rafał Borkowski** (University of Gdańsk)

The Human Body as the Transmitting Telegraph – Mesmerism and Literature in the Victorian Era

**Joanna Morawska** (University of Gdańsk)

The Body as a Means of Exerting Control: Hypnosis and Shapeshifting in *The Beetle* by Richard Marsh

14.30–15.30 Lunch break

15.30–17.00 Session 3

Chair: Przemysław Uściński

**Aleksandra Krajewska** (University of Opole)

Working Bodies as a Sight of Horror and Pride: *A Memoir of Robert Blincoe* (1832) and *A Narrative of the Experience and Sufferings of William Dodd a Factory Cripple* (1842)

**Katarzyna Koźma** (University of Wrocław)

The Colonial Bodies in Movement: Dance Scenes in H. Rider Haggard's *King Solomon Mines* (1885) Read in the Light of Victorian Anthropology

**Maria Szafrńska** (University of Warsaw)

“Dressed as the dirty old Jew, I knew I should not be recognized” – Disguised Bodies and Physical Britishness in Baroness Orczy's *The Scarlet Pimpernel* (1905)