

## TABLE OF CONTENTS

Introduction .....	7
PART ONE: MYSTERY, TERROR, THE SUPERNATURAL AND THE SENSATIONAL	
Przemysław Uściński Chains, Castles, Gothic Terror(s) and Blake's Urizen .....	13
Monika Mazurek Turrets and Trapdoors: haunted spaces of Catholicism .....	29
Jacek Mydła Narrative progression and Gothic suspense in Wilkie Collins's <i>The Dead Secret</i> .....	39
Małgorzata Nitka "The advancing eclipse of the brain." Sensation, Detection, and the Unconscious in Wilkie Collins's <i>The Law and The Lady</i> .....	63
Jeremy Tambling Gothic Fiction: Poe, Dickens, and the Essence of Crime .....	73
Agnieszka Setecka "If I were a clever romancer ...": The Clash of Realist and Sensational Conventions in Margaret Oliphant's <i>Salem Chapel</i> .....	99
Anna Krawczyk-Łaskarzewska Between the Supernatural and the Superficial: Reimagining <i>Dorian Gray</i> .....	115
Lucyna Krawczyk-Żywko Read (and Watch) All About It: Reporting the Ripper Murders in <i>The Lodger</i> and Its Screen Adaptations .....	131

## PART TWO: CRIME AND DETECTION

Marek Błaszak Mrs. Radcliffe's Young Heroes and Heroines as Proto-Detectives ....	147
Jacek Mydla Reopening the Gothic Trunk: The Mechanics of Suspense in William Godwin's <i>Caleb Williams</i> .....	159
Małgorzata Nitka "Though I may be a detective, I am still a woman." Duty and Doing Good in Andrew Forrester's <i>The Female Detective</i> .....	167
Anna Orzechowska "Phantom of the past": Effacing the Female Detective in Fergus Hume's <i>Hagar of the Pawnshop</i> and Grant Allen's <i>Hilda Wade: A Woman with Tenacity of Purpose</i> .....	179
Anna Krawczyk-Łaskarzewska Depicting a Sleuth Less Extraordinaire – Martin Hewitt's Investigations .....	195
Dominika Oramus The Noble Art of Detection. Arthur Conan Doyle's Professor Challenger: Naturalist, Magus and Detective .....	213
Magdalena Pypeć The Mesmerist as Criminal in <i>The Mystery of Edwin Drood</i> .....	227
Klara Mednis <i>Penny Dreadful</i> and Myths about Victorian Crime and Detection in Contemporary Popular Culture .....	241