

**LANDSCAPE, COUNTRYSIDE AND TOPOGRAPHY  
IN BRITISH LITERATURE AND CULTURE OF  
THE LONG 18th AND 19th CENTURIES**

DATE: 24 May 2019

COORDINATOR: Dr hab. **Magdalena Pypeć**, University of Warsaw

**PROGRAMME**

10:30–11.30 Session 1

**Przemysław Uściński**

The Revolutionary Nostalgia of the Countryside

**Rafał Borkowski**

The External and Internal Landscapes in *The Castle of Otranto* by Horace Walpole

12.00–13.00 Plenary lecture

Chair: Grażyna Bystydzieńska

**Professor Stephen Daniels, FBA**

Putting Topography in Its Place: Mapping, Art and Literature in Landscape Representation

14.00–15.00 Session 2

**Małgorzata Nitka**

Landscape and Motion

**Aleksandra Kędzierska**

G.M. Hopkins: Landscape with a Rainbow

15.30–16.30 Session 3

**Magdalena Ożarska**

Cabbage and Cabbage Beds in the Life Writing of Frances Burney, Dorothy Wordsworth and William Wordsworth

**Kamil Pacuda**

Two Reflections of the Regional Novel in the 19th Century in the Writings of George Eliot and Thomas Hardy