

**DECEIT AND IMPOSTURE
IN 18th- AND 19th-CENTURY BRITISH LITERATURE**

DATE: November 20, 2014

COORDINATOR: **Dr Jakub Lipski**, Kazimierz Wielki University, Bydgoszcz

PROGRAMME

10.00-11.00 Plenary lecture:

Michael Hollington, Dickensian Quacks

11.15-12.45 Session I

Przemysław Uściński, Circles of Deceit: The (Illusive) Sameness in
Alexander Pope's *Essay on Man* and *The Dunciad*

Anna Paluchowska-Messing, Who Wears a Mask in Cecilia? On the
Carnavalesque in Frances Burney's Fiction

Jakub Lipski, Masquerade Scenes in Ann Radcliffe's *The Mysteries of
Udolpho* and *The Italian*

13.00-14.00 Session II

Monika Mazurek, The Mummeries of Rome: The Catholic Liturgy as
Theatre in Victorian Literature

Agnieszka Setecka, Disguise in Victorian Sensation Fiction

14.30-15.30 Session III

Paulina Jędrysiak, "How little we know of what passes in other people's
minds". The Mask of Morality in Caroline Clive's *Paul Ferroll*

Monika Szymczak-Kordulasińska, Mask and Disguise in "The Duel of
Dr Hirsch" and "The Dagger with Wings" by G. K. Chesterton