

**THINGS AND OBJECTS
IN 18th- AND 19th-CENTURY BRITISH LITERATURE**

DATE: March 10, 2016

COORDINATOR:

Dr Joanna Maciulewicz, Adam Mickiewicz University, Poznań

PROGRAMME

10.00-11.00 Plenary lecture

Jeremy Tambling, Victorian Philosophies of Furniture

Chair: Grażyna Bystydzieńska

11.30-12.30 Session I

Chair: Joanna Maciulewicz

Magdalena Ożarska

The Pethood of Christopher Smart's Cat Jeoffry: A Human-Animal Studies Perspective

Anna Paluchowska-Messing

Clockwork Novel. The Mechanics behind Frances Burney's Prose Composition

13.00-15.00 Session II

Chair: Jakub Lipski

Wojciech Nowicki

Prosopopoeia, Anthropomorphism And (False) Agency in It-Narratives

Joanna Maciulewicz

Authors as Objects in Eighteenth-Century It-Narratives

Marek Błaszak

Characters and Things in Mrs. Radcliffe's *The Mysteries of Udolpho*

Jacek Mydla

Haunted by Objects? The Meaning and Function of Artefacts in M. R. James's Ghost Stories

15.30-17.30 Session III

Chair: Monika Mazurek

Agnieszka Setecka

[A]ll the mysteries of the queen's heads": stamps, postmarks and the solution of the criminal case in *John Caldigate* by Anthony Trollope

Magdalena Pypeć

'Beautifully Got Up, But the Illustrations We Cannot Admire' –

Tennyson's *The Princess* as a Christmas Gift Book

Anna Gutowska

The Books on the Floss: An Analysis of Maggie Tulliver's Reading

Edyta Świerczyńska

The City and the Object in *Our Mutual Friend* by Charles Dickens