

LITERATURE AND THE VISUAL ARTS IN 18th- AND 19th-CENTURY BRITAIN

DATE: May 20, 2016

COORDINATOR: **Dr Jakub Lipski**, Kazimierz Wielki University, Bydgoszcz

PROGRAMME

10.00-11.00 PLENARY LECTURE

Chair: Prof. Grażyna Bystydzińska

Prof. Peter de Voogd

The Black Page: Laurence Sterne, *Tristram Shandy*, and the visual

11.00-11.30 – coffee break

11.30-12.30 SESSION I: ILLUSTRATION

Chair: Magdalena Pypeć

Małgorzata Łuczyńska-Hołodys

From the Romantic to the Decadent aesthetics:

Illustrations for John Keats's *Isabella, or the Pot of Basil*

Anna Krawczyk-Łaskarzewska

Dracula 'Unillustrated', or the peculiar trajectories of visual influence

12.30-13.00 – coffee break

13.00-14.00 – SESSION II: RELIGIOUS ART

Chair: Joanna Maciulewicz

Jakub Lipski

Guido's 'heads' and sentimental fiction from Sterne to Radcliffe

Monika Mazurek

Are Protestantism and art incompatible?

The attitudes to religious art in Victorian literature

14.00-14.30 – coffee break

14.30-15.30 – SESSION III: THE BODY

Chair: Jakub Lipski

Przemysław Uściński

Painterly Satire: Fielding, Hogarth and the eighteenth-century grotesque

Magdalena Pypeć

Depicting the body in the Victorian novel:

The Strange Case of Dr Jekyll and Mr Hyde

15.30-16.00 – A survey report

Anna Gutowska

Adaptations in teaching