

**CRIME AND DETECTION
IN 18th- AND 19th-CENTURY BRITAIN**

DATE: 19 May 2017

COORDINATOR: Dr **Lucyna Krawczyk-Żywko**, University of Warsaw

PROGRAMME

10:00-11:00 Plenary lecture

Chair: Lucyna Krawczyk-Żywko

Jonathan Cranfield

Of Time and the City: Sherlock Holmes and the *Strand Magazine*, 1891-1930

11:30-13:00 Session 1

Chair: Małgorzata Nitka

Marek Błaszak

Mrs Radcliffe's Young Heroes and Heroines as Proto-Detectives

Jacek Mydla

Reopening the Gothic Trunk: The Mechanics of Suspense in William Godwin's *Caleb Williams*

Agnieszka Setecka

"If I were a clever romancer...": The Clash of Realist and Sensational Conventions in Margaret Oliphant's *Salem Chapel*

14:00-15:00 Session 2

Chair: Marek Błaszak

Małgorzata Nitka

"Though I may be a detective, I am still a woman." Duty and Doing Good in Andrew Forrester's *The Female Detective*

Anna Orzechowska

"Phantom of the past": Effacing the Female Detective in Grant Allen's *Hilda Wade: A Woman with Tenacity of Purpose* and Fergus Hume's *Hagar of the Pawnshop*

15:30-16:30 Session 3

Chair: Jacek Mydla

Anna Krawczyk-Łaskarzewska

Depicting a Sleuth Less Extraordinaire: Martin Hewitt's Investigations

Dominika Oramus

The Noble Art of Detection. Arthur Conan Doyle's Professor Challenger: Naturalist, Magus and Detective

17:00-18:00 Session 4

Chair: Anna Krawczyk-Łaskarzewska

Magdalena Pypeć

The Mesmerist as Criminal in *The Mystery of Edwin Drood*

Klara Mednis

Penny Dreadful and Myths about Victorian Crime and Detection

in Contemporary Popular Culture