

## LITERATURE AND MUSIC IN THE LONG 18th AND 19th CENTURIES

DATE: 22 February 2018

COORDINATOR: dr hab. **Maria Błaszkwicz**, University of Warsaw

### PROGRAMME

10:00-11:00 Plenary lecture

Chair: Grażyna Bystyrdzieńska

#### **Pierre Dubois**

Music and the Georgian Novel, or the Divorce of Adam and Eve

11:30-12:30 Session 1

Chair: Małgorzata Łuczyńska-Hołodys

#### **Maria Błaszkwicz**

The episode of Saul and the Witch of Endor in literature and music

#### **Jakub Lipski**

The perils of aesthetic pleasure in Ann Radcliffe's *The Romance of the Forest* and *The Mysteries of Udolpho*

13:00-14:00 Session 2

Chair: Jakub Lipski

#### **Małgorzata Łuczyńska-Hołodys**

The Aeolian harp and the strain of poetry – musical imagery in P.B. Shelley's selected verse

#### **Andrzej Weseliński**

Let's dance a gavotte, Mr. Frankenstein. Some remarks on the theatrical adaptations of Mary Shelley's novel

15:30-17:00 Session 3

Chair: Maria Błaszkwicz

#### **Barbara Ludwiczak**

Function of Music in Anthony Trollope's *The Warden* and *Barchester Towers*

#### **Anna Krawczyk-Łaskarzewska**

Content, Syntax, Punctuation – the Uses of Music in *The Old Nurse's Story* by Elizabeth Gaskell

#### **Joanna Kokot**

Disharmonious harmonies. Music as theme in Charles Dickens' *The Mystery of Edwin Drood*