

**INTERCONNECTIONS —  
LITERATURE/THEATRE/DRAMA/PERFORMANCE AND MUSIC  
IN THE LONG 18th AND 19th CENTURIES**

DATE: 25 May 2018

COORDINATOR: dr hab. **Magdalena Pypeć**, University of Warsaw

**PROGRAMME**

10.00–11.00 Plenary lecture

Chair: Grażyna Bystydzieńska

**Paddy Lyons**

Brechtian Dimensions in Eighteenth Century Theatre

11.30–12.30 Session 1

Chair: Magdalena Pypeć

**Anna Paluchowska-Messing**

A Play to be Read? Joanna Baillie's and Hannah Cowley's Engagement with Their Readers

**Magdalena Ożarska**

The 1830 Polish Cause as a Springboard for Claire Clairmont's Creative Reworking of Goethe's and de Staël's Iconic Female Performers

13.00–14.00 Session 2

Chair: Magdalena Ożarska

**Jacek Mydla**

Horace Walpole's *The Mysterious Mother* – a Gothic *Oedipus*?

**Przemysław Uściński**

Spectacle of Pity: Hypocrisy and the Performance of Sentiment in Henry Mackenzie's *The Man of Feeling*

15.30–17.00 Session 3

Chair: Przemysław Uściński

**Marek Błaszak**

Elements of Theatrical Performance and Sailors as Performers in Capt. Marryat's Sea Novels

**Barbara Ludwiczak**

Trollope as a Playwright – Comparing *Did He Steal It?* and *The Last Chronicle of Barset*

**Magdalena Pypeć**

The Theatrical Trope as a Narrative Device in Dickens's *The Mystery of Edwin Drood*