

**EXPERIENCING THE CITY: URBAN SPACES AND PLACES
IN THE 18th AND 19th CENTURIES**

DATE: 15 November 2018

COORDINATOR: Dr **Przemysław Uściński**, University of Warsaw

PROGRAMME

10.00–11.00 Plenary lecture

Chair: Grażyna Bystydzieńska

Jeremy Tambling

Cities and Schizophrenia (with reference to Blake, Dickens, Poe, and Joyce)

11.30–13.00 Session 1

Chair: Małgorzata Nitka

Magdalena Ożarska

Foreign and Domestic spaces in Frances Burney's Life Writing

Marek Błaszak

Jane Austen, Coastal Towns and Ports, and the Resort of Sanditon

Barbara Ludwiczak

Heaven and Hell – Images of London in Anthony Trollope's *The Warden* and *The Prime Minister*

14.00–15.30 Session 2

Chair: Marek Błaszak

Anna Krawczyk-Łaskarzewska

City as a Nightmare: The Treatment of Urban Space in *Strange Case of Dr Jekyll and Mr Hyde* and Its Visual Adaptations

Małgorzata Nitka

Arnold Bennett's Romance of the Suburbs

Joanna Morawska

Hostile and Hospitable Spaces in *The Walworth Beauty* by Michèle Roberts

16.00–17.00 Session 3

Chair: Magdalena Pypeć

Gemma Holgate

Sympathy or Dignity? Representations of the Factory Girl in Fin-de-Siècle London

Przemysław Uściński

City and Irony: London's Contradictions in Samuel Johnson's *London*