

# Warsaw Literary Meetings

## Rising Stars 2

# Binary Oppositions in 18th- and 19th-century British Literature and Culture (and period-inspired works)



**10.30-10.45** Workshop Opening

**Session 1:**

**Affirmations, Transgressions, and Questions of Gender**

**Chairs:** Dorota Osińska, Julia Wilde

	NAME	TITLE
<b>10.45-12.15</b>	<b>Katarzyna Boch</b> (University of Warsaw)	Does the Gothic Have a Gender? Mary Shelley's <i>Frankenstein</i> and the Transgression of Gender Boundaries
	<b>Cecilia Neil-Smith</b> (University of Exeter)	Gendering Victorian Mermaids: Evelyn De Morgan's 'The Little Mermaid' Triptych
	<b>Anna Stanulewicz</b> (University of Warsaw)	"The Men in Petticoats". Stella and Fanny Breaking the Convention of Gender Duality
	DISCUSSION	

**12.15-13.15** Lunch Break

**Session 2:**  
**Not-So-Distant Lands: Bridging the Binary Oppositions  
 Through The Other**

**Chairs:** Maria Szafrńska-Chmielarz, Dorota Osińska

	NAME	TITLE
<b>13.15-14.45</b>	<b>Drd. Daniela Grecu (Ghitulescu)</b> (University of Bucharest)	Real and Ideal in <i>Gulliver's Travels</i> Comics
	<b>Debadrita Saha</b> (Presidency University)	Reading Gissing's <i>The Odd Women</i> as a critique of the upper-class "New Woman" through the lens of Victorian education
	<b>Sara Bonk</b> (Independent Scholar)	50 Shades of Woman: An Analysis on the Multifaceted Role of Medea in Ancient Athenian and Victorian Dramatic Literature
	<b>Patrycja Rogala</b> (University of Maria Curie-Skłodowska)	Binary oppositions in Robert Louis Stevenson's <i>The Strange Case of Dr Jekyll and Mr Hyde</i> (1886) and Valerie Martin's <i>Mary Reilly</i> (1990)
	<b>Gema Cantos</b> (Complutense University, Madrid)	Ecofeminist parallelisms in Henry Rider Haggard's <i>She and King Solomon's Mines</i>
	DISCUSSION	
<b>14.45-15.15</b> Tea/Coffee Break		

**Session 3:**  
**Classics Through the Looking Glass:**  
**The Worlds of Bronte and Carroll**

**Chairs:** Julia Wilde, Maria Szafrńska-Chmielarz

	NAME	TITLE
<b>15.15-16.30</b>	<b>Raquel Carvajal-Ariza</b> (University of Málaga)	The Context of Love Triangles in <i>Jane Eyre</i> and <i>Wuthering Heights</i>
	<b>Józefina Kruszewska</b> (University of Warsaw)	The Painter in the House: The Woman Painter in <i>The Tenant of Wildfell Hall</i> by Anne Brontë
	<b>Jacqueline Victoria Woroniec</b> (University of Szczecin)	Through the Burtonland, and What Alice Found There: a Transformative Journey Through the Worlds in Tim Burton's <i>Alice in Wonderland</i> (2010)
	<b>Aleksandra Sobczak</b> (University of Maria Curie-Skłodowska)	Challenging gender-related binary oppositions in Charlotte Brontë's <i>Jane Eyre</i>
	DISCUSSION	

**16.30-17.00** Tea/Coffee Break

**17.00 KEYNOTE:**

**Prof. Laurie Shannon, The Anne Lister Society**

"My Oddity": Anne Lister and  
the Historical Premises of Singularity

**Chair:** dr Lucyna Krawczyk-Żywko