

QAQV

8

BODY | MIND SPIRITUALITY

20-22 SEPTEMBER 2023

#QAQV8



RESEARCH GROUP
From Queen Anne
to Queen Victoria
QAQV.IA.UW.EDU.PL



Wednesday 20 September

9:45-10:15	registration & coffee		
10:15-11:30	opening & keynote: MARY JACOBUS <i>Rambling and Romanticism: The Right to Roam</i> chair: Małgorzata Łuczyńska-Holdys		1.012
11:30-12:00	Coffee		
12:00-13:00	TRAVELLING 1.013 Agnieszka Setecka	CRIMINAL BODIES 1.012 Agnieszka Sienkiewicz-Charlish	BODY POLITIC(S) 1.014 Pawel Rutkowski
	Przemysław Uściński Distance and Affection: Romanticism, Travel Writing and William Beckford's Performance of Touristic Experience Aleksandra Budrewicz A British Girl in the Carpathians: Travel, Literature and the 19th Century	Irena Księżopolska <i>The Strange Case of Dr. Jekyll and Mr. Hyde:</i> The Dead, the Survivors and the False Body Lucyna Krawczyk-Żywko The Adventure of the Absent Body; Or Holmes vs the Ripper	Katarzyna Kozak The Concept of "Body Politic" in Early 18 th -Century Essay Periodicals Monika Mazurek George MacDonald's Civil War in <i>St George and St Michael</i>
13:00-15:00	lunch break		
15:00-16:00	keynote: PATRICIA PULHAM <i>Impossible Love: Keats, "Charmides" and Wildean Statue Love</i> chair: Dorota Babilas		1.012
16:00-16:30	coffee		
16:30-18:00	POETRY & AESTHETICS 1.013 Eliza Borkowska	FEMALE BODIES & IDENTITIES 1.012 Magdalena Pypec	UTOPIAS & DYSTOPIAS 1.014 Aleksandra Budrewicz
	Monika Coghen Man and Horse in Byron's Poetry Małgorzata Łuczyńska-Holdys "O for a Life of Sensations rather than of Thoughts!": Aestheticist Ideas in the Poetry of John Keats Lina Vekeman Stirring Different Senses: Walter Pater's Anders-Streben and the Eclectic Aesthetic Experience	Sophia C. Jochem Beyond Domesticity: Dickens, Race, and Female "Nature" Clarice Säävälä Pain Experiences in Victorian Women's Autobiographical Narratives Rebecca W. Boylan Raping Her Locks Beneath the Trees: A New Reading of Tess D'Urberville and Marty South	Marta Komsta Evolution and Spirituality in W.S. Lach-Szyrma's <i>Aleriel,</i> <i>or a Voyage to Other Worlds</i> Aleksandra Jarecka Searching for Libertatia: The Legend's Interpretation Then and Now Justyna Galant Conversations Across Time: The Dialogic in 19 th -Century British Dystopias

Thursday 21 September

10:00-11:30	THE 18-CENTURY BRITISH NOVEL & THE ARTS 1.013 Grażyna Bystydzieńska	LOST (AND FOUND) IN TRANSLATION 1.014 Maria Błaszkwicz	
	Mary Newbould “Browless Idiotism”?: Statuary, the “Shows of London”, and the Popular Novel Jakub Lipski Picturing the Passions in <i>The Journal of the Plague Year</i> : Defoe and Cruickshank Joanna Maciulewicz Between Commodity and Art: Uses of Print in the Novels of the 1750s	Eliza Borkowska PAPER Blake in Polish Izabela Szymańska WORKSHOP The Magic Orality of Kipling’s <i>Just So Stories</i> : A Challenge for Polish Translators	
11:30-12:00	coffee		
12:00-13:00	TRANSGRESSIVE GENRES & BODIES 1.013 Anna Gutowska	MECHANICAL BODIES 1.012 Przemysław Uściński	NEO-SPIRITUALISM 1.014 Barbara Braid
	David Malcolm “That maiden’s blood / Is as unchristian as the leopard’s”: Bodies and Spirits in George Eliot’s <i>The Spanish Gypsy</i> (1868) Maria Błaszkwicz Between Hunsford and the Faerie: The Figure of a Clergyman in <i>Jonathan Strange and Mr. Norrell</i> by Susanna Clarke	Magdalena Pypec Of Bodies and Machines: The Human-Mechanical Forms of Identity in Dickens Małgorzata Nitka “Move, move, everything moves”: The Representations of the Body-Machine Relation in the Literature of Factory Reform	Barbara Klonowska Love, Class and Spirituality in <i>Affinity</i> by Sarah Waters Rosario Arias Lorna Gibb’s <i>A Ghost Story</i> (2015): An Assemblage of Matter and Spirit
13:00-15:00	lunch break		
15:00-16:00	keynote: NATHALIE VANFASSE Mind, Body and Spirituality: Economics of Hope, Reshaping Victorian Great Expectations 1.012 chair: Magdalena Pypec		
16:00-16:30	coffee		
16:30-18:00	OTHERLANDS 1.013 Marta Komsta	FEMALE BODIES ON THE MOVE 1.012 Monika Coghen	RE/MEMBERING 1.014 Rosario Arias
	Daniel Westover “Brân Maenefa Sang This”: Gerard Manley Hopkins and Wales Agnieszka Setecka Representation of Australia in Charles Reade’s <i>It Is Never Too Late to Mend</i> (1856) and Anthony Trollope’s <i>John Caldigate</i> (1879) Aleksandra Mrówczyńska Between Nature and Science: Analysis of H.G. Wells’ <i>The Island of Dr. Moreau</i> from a Didactic Perspective	Katarzyna Strzyżowska Hack Writers in Petticoats: Female Perspective on the Early 18 th -Century Political Polemics Jacqueline Kolditz “I must walk; I must breathe the open air”: Walking to Escape the “modern craze for work” in Ella Hepworth Dixon’s <i>The Story of a Modern Woman</i> Beata Kiersnowska The Role of Style in Victorian Cycling Fashion	Agnieszka Sienkiewicz-Charlish Susan Ferrier: Scottish Jane Austen? Anna Gutowska Romancing Emily Brontë: Frances O’Connor’s <i>Emily</i> (2022), Biofiction and the Female Writer Biopic Raquel Carvajal-Ariza “I am a woman, not an exhibit”: (Female) Gothic Representations of Pre-Raphaelite Art Muses in Neo-Victorian Fiction

Friday 22 September

	THE VISUAL BIZARRE 1.013 Jakub Lipski	IN-BETWEEN 1.014 Malgorzata Nitka
10:00-11:00	Paweł Rutkowski Monsters on Show: Freaks of Nature in 18 th -Century England Dorota Babilas “A whole cat world”: Domesticity, Consumerism, and Insanity in Cat Paintings of Louis Wain	Joanna Kokot Between Sensational Fiction and Detective Literature: <i>The Mystery of the Hansom Cab</i> by Fergus Hume Anna Krawczyk-Łaskarzewska Between Exotica, Esoterica, and the Wandering Eyes: Unveiling a (Spi)Ritual Journey through the Corporeal Other in Oscar Wilde’s <i>Salomé</i>
11:00-11:30	coffee	
	SELF VS OTHERS 1.013 David Malcolm	EMBODYING 1.012 Anna Krawczyk-Łaskarzewska
11:30-12:30	Tomasz Wiącek The Discourse of Power in Gilbert and Sullivan’s <i>The Pirates of Penzance; or the Slave of Duty</i> Mirosław Aleksander Miernik George Arthur Rose’s “Altruistic Individualism” in Frederick Rolfe’s <i>Hadrian the Seventh</i>	Trish Baer Under the Influence: Charles Altamont Doyle and “The Fairy’s Whisper” Dorota Osieńska Materiality at the Service of Elusiveness: Harry Clarke’s Illustrations to Selected Poems of Algernon Charles Swinburne
		ADAPTING BODIES & TEXTS 1.014 Maria Szafrńska-Chmielarz
12:30-13:00	coffee	
13:00-14:00	keynote: CHRIS LOUTTIT Seeing the Nineteenth-Century Novel through New Eyes: Digital Adaptations of the Classics for the Gen Z Audience 1.012 chair: Lucyna Krawczyk-Żywko	
14:00-14:15	closing 1.012	