

# Warsaw Literary Meetings

PROGRAMME: WLM 11<sup>th</sup> (February 27, 2020)



## TOURISTS, WANDERERS, EXPLORERS: Quests and Journeys in British Literature and Culture (of the 18<sup>th</sup> and 19<sup>th</sup> centuries)

**10.00-11.00 Plenary lecture (room 113)**

**Chair: Magdalena Pypcé**

*Francesca Orestano*

**QUEST OR TRAVEL?**

**DICKENS AND TROLLOPE, TWO VICTORIANS  
ABROAD**

**11.00-11.30 Coffee break**

**11.30-13.00 Session I (room 345)**

**Chair: Grażyna Bystydzieńska**

*Małgorzata Nitka*

**Walking, Riding, and the Ethics of Travel**

*Julia Wilde*

**"The pilgrims of the sea": St. Brendan the  
Navigator and his Voyage in the Eyes of the  
Victorian Poets**

*Agnieszka Setecka*

**The New Poor Law and the Mobility of the  
Working Population in Harriet Martineau's Early  
Fiction**

**13.00-14.00 Lunch break (room 326, 2<sup>nd</sup> floor)**

**14.00-15.30 Session II (room 345)**

**Chair: Joanna Maciulewicz**

*Magdalena Ożarska*

**The Acts of Writing and Reading Mary and  
Dorothy Wordsworths' 1820 Continental Travel  
Journals**

*Przemysław Uściński*

**Romantic Wanderers: the Peripatetic Mode in  
Wordsworth and Coleridge**

*Anna Krawczyk-Łaskarzewska*

**Between Erotica and Esoterica, and the Wandering  
Eyes: Unveiling Dance as a (Spi)Ritual Journey in  
Oscar Wilde's *Salomé***

**15.30-16.00 Coffee break**

**16.00-17.00 Session III (room 345)**

**Chair: Magdalena Ożarska**

*Maria Szafrńska-Chmielarz*

**Quest for the Holy Grail: Search for Divinity Or  
Escape From Humanity?**

*Jakub Lipski*

**Robert Paltock's *The Life and Adventures of Peter  
Wilkins* (1751) and Contemporaneous Narrative  
Traditions**

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