

Warsaw Literary Meetings

PROGRAMME: WLM 12th (March 26, 2021)



THE EXOTIC AND THE FOREIGN:

Otherness and Colonialism in British Literature and Culture of the 18th and 19th centuries

10.15-11.15 Plenary lecture

Chair: Magdalena Pypeć

Francesca Orestano

QUEST OR TRAVEL? DICKENS AND TROLLOPE, TWO VICTORIANS ABROAD

11.15-11.30 Coffee break

11.30-13.00 Session I

Chair: Przemysław Uściński

Jacek Mydla

The Exotic and the Foreign in the Sherlock Holmes Canon

Barbara Ludwiczak

Anthony Trollope's Australia and New Zealand as the Eulogy of Colonialism

Magdalena Pypeć

The Rhetoric of Imperial Gothic in *The Mystery of Edwin Drood*

13.00-13.45 Lunch break

13.45-16.00 Session II

Chair: Magdalena Pypeć

Dorota Osińska

"She is a pregnant horror as she stands": Medea and the Other in Amy Levy's *Medea. A*

Fragment.

Jakub Lipski

Three Mid-Eighteenth-Century Mashups: Hybridity and Conflicted Discourse
in Robert Paltock's *Peter Wilkins* and Its Early Imitations

14.45-15.00 Coffee break

Maria Błaszkiwicz

A Fairy or a Fiend: Folklore and the Exotic
in Charlotte Mary Yonge's *The Reputed Changeling* (1889)

Julia Wilde

"The blessed isles" and "native shore": Depictions of the Earthly Paradise and Ireland in *The Voyage of St. Brendan* by Denis Florence MacCarthy
