

WLM 13: Science and Literary Imagination in 18th- and 19th-century Britain

date: **9 May 2024** online

coordinators: dr Przemysław Uściński i dr hab. Magdalena Pypeć

PROGRAMME

11:30 – 12:45 opening and keynote lecture:

chair: Przemysław Uściński

Prof. Tadeusz Rachwał

“Another Tale of Two Cities. Blake’s Golgonooza and Dickens’s Coketown”

13:00 – 14:30 Session 1

chair: Przemysław Uściński

Roslyn Irving

“A Scientific Fancy: The Contingencies of Time and Space in the Prospect Tradition”

Julia Helena Wilde

“When a Scholar Writes a Poem:

Paratexts in ‘The Voyage of St. Brendan’ by Denis Florence MacCarthy”

Dorota Osińska

“Demystified Nature and the Ascent of Man:

Victorian Women Poets and Their Approaches to Nature”

14:45 – 15:45 Session 2

chair: Magdalena Pypeć

Barbara Ludwiczak

“(Pseudo-)Treatment of Incurable Addictions:

Alcoholism and Gambling in Anthony Trollope’s Fiction”

Ayman Almomani

“The Influence of Gothic Science on Early Dystopian Narratives”

16:00 – 17:00 keynote lecture:

chair: Magdalena Pypeć

Dr Jeremy Parrott

“Electrical Undercurrents in *David Copperfield*”