

WARSAW LITERARY  
MEETINGS  
RISING STARS 3



# SPECTRES OF GOTHIC LITERATURE:

REFLECTIONS,  
REWORKINGS,  
REINVENTIONS.


QAQV RESEARCH GROUP  
UNIVERSITY OF WARSAW



What is the Gothic? What are its manifestations? Does it all come down to haunted houses, poltergeists, murders and graveyards? As David Punter aptly writes, the Gothic “has inflected form and meaning across a huge range of cultural discourses, from medieval architecture to contemporary gaming; from graveyard poetry to modern dance; from the eighteenth-century novel to internet fiction.”

During our workshop, we aim to look at a variety of discourses loosely connected with the Gothic - its traditional uses as well as its echoes in contemporary media.

We encourage proposals considering diverse forms of cultural expressions, including arts, literature, poetry, theatre, performativity, radio, film, TV, games, and digital media.



Topics may include but are not limited to, the following:

- 18th-and 19-th c. perspectives on the Gothic
- dialogues with the Gothic
- the evolution of the Gothic as a discourse
- neo-Gothicism
- political and sociological implications
- representations in contemporary media
- trans-nationalism and trans-generational approaches
- supernatural
- parodies of the Gothic
- the Uncanny
- cultural representations of magic
- liminality
- poetics and politics
- Gothic literature and gender
- Gothic writers and their biographies
- Gothic literature and class
- Postcolonial/Decolonial approaches to Gothic writings
- the Gothic and Multimedia/Video Games



Submit a 250-word proposal by **September 1st, 2024**  
using the form: <https://forms.gle/3Qw3TwRsWdvk97pG7>

Notifications of acceptance: **September 15th, 2024**  
Deadline for paper submission: **November 11th, 2024**

**WHEN: November 28th 2024 (Thursday)**

**WHERE: ZOOM** [link sent before the workshop]

**Keynote speaker to be announced soon!**

email us:  
[qaqv@uw.edu.pl](mailto:qaqv@uw.edu.pl)