

WARSAW LITERARY  
MEETINGS  
RISING STARS 3



# SPECTRES OF GOTHIC LITERATURE:

REFLECTIONS,  
REWORKINGS,  
REINVENTIONS.

QAQV RESEARCH GROUP  
UNIVERSITY OF WARSAW

15.00-16.00 (CET) Panel 1  
chair: Dr Maria Szafrńska-Chmielarz

Michalina Pietrzak (University of Warsaw)

*Vicious* by V.E. Schwab: The Modern Frankenstein, a Contemporary Gothic Retelling

Zofia Komosa (University of Warsaw graduate)

Fleshly Sin and Sacred Blood:  
The Carnal and the Divine in AMC's *Interview with the Vampire* (2022)

Leslie Wong (King's College London)

The Oriental Tourist, or What If Dracula Went to the Far East?

16.00-16.30 Break

16.30-17.30 (CET) Panel 2  
chair: Jacqueline Woroniec, MA

Anna Maria Ronewicz (University of Szczecin)

Gothic Pasts, Presents, and Futures:  
Queer Temporality in Contemporary Weird Fiction Audio-Drama *The Magnus Archives*

Aleksandra Gałazka (University of Warsaw)

'Though I know I should be wary, still I venture someplace scary...':  
The Curious Case of the Gothic Craze in the Renaissance Age of American Animation

Agata Haida (University of Warsaw)

Castle on the Wheels, Haunted Family and Monsters: *Supernatural* as a Gothic Tale

Urszula Agnieszka Markiewicz (Independent Researcher)

Chills for Children?: The Traces of Gothic Genre in *The Nightmare Before Christmas* (1993)

17.30-18.30 Break

18.00-19.15 (CET) Keynote Lecture  
chair: Dr Lucyna Krawczyk-Żywko

Dr Madeline Potter (The University of Edinburgh)

'As Idle as a Painted Ship upon a Painted Ocean': Re-Workings of *Dracula's* Ghost Ship