

## Wednesday 24 September

9:45-10:15	registration & coffee		
10:15-11:30	opening & keynote: JEROME DE GROOT A ‘Maternal Genealogy’ of the Historical Novel from Jane Porter to Louise Erdrich chair: Lucyna Krawczyk-Żywko		
11:30-12:00	coffee		
12:00-13:30	THE REGENCY STRIKES BACK Dorota Babilas	BIOFACTS & BIOFICTIONS Armelle Parey	
	Julie Donovan Looking Back to the Regency: Catherine Gore’s Silver Fork Novels Aleksandra Klęczar Reliving the Past and Reworking the Past in Fantasy of Manners Michalina Pietrzak The Past That Never Was: Alternative history in Naomi Novik’s The Temeraire cycle	Agnieszka Sienkiewicz-Charlish Reclaiming Jean Armour: Feminist Reinterpretation and Historical Fiction in Jewel by Catherine Czerkawska Barbara Braid She Is (Still) Alive! Mary Shelley Monster Hunter Comic Book as Writer Biofiction Lucyna Krawczyk-Żywko Re-Presenting Lives: The Paratextual Framing of Alan M. Clark’s Jack the Ripper Victims Series	
13:30-15:30	lunch break		
15:30-16:30	IT’S ALL ANCIENT HISTORY TO ME Tomasz Wiącek	GOTHICISING Agnieszka Sienkiewicz-Charlish	ELIZA HAYWOOD INTERVENES Barbara Klonowska
	Rowland Cotterill ‘Was this well done?': Treachery, Adaptation and Moral Puzzles in Gay’s The Beggar’s Opera and Byron’s Sardanapalus Dorota Babilas Victorians Thinking about the Roman Empire – And Re-Creating It for Themselves	Anna Krawczyk-Łaskarzewska On Shadows, Portals, and the Dead Past: Bram Stoker’s The Shadow Builder and Its Film Adaptation Aleksandra Gałązka ‘Jane of Green Gables’: Gothic Reimaginings and the Return of the Repressed in Anne with an E	Dita Hochmanová Eliza Haywood and the Tradition of the Cautionary Tale Anna Paluchowska-Messing Literary Tradition and Social Intervention in Eliza Haywood’s Short Fiction
16:30-17:00	coffee		
17:00-18:00	VICTORIAN MEDIEVALISMS Aleksandra Klęczar	THE VICTORIANS LOOK BACK Paweł Rutkowski	EMMA DONOGHUE LOOKS BACK Barbara Braid
	Lorraine Rumson Victorian Jewish Medievalism Tomasz Wiącek Contracts, Crime, and Medieval Romances in Gilbert and Sullivan’s Gothic Parody Ruddigore; or, The Witch’s Curse	Fernanda Korovsky Moura Illusion’s Wedded Triumphs: History as Spectacle, Antiquarianism and Charles Kean’s Richard II Monika Mazurek Browning’s Strafford: Victorian Debates on the English Civil War Legacy	Barbara Klonowska ‘A New Story’: Re-Creating the Past in Emma Donoghue’s Neo-Victorian Novels Armelle Parey The Past as Foreign Country in Emma Donoghue’s The Wonder

## Thursday 25 September

10:00-11:30	<b>BRITISH LITERATURE IN THE 1750s</b> Jakub Lipski	<b>REBELS &amp; OUTLAWS</b> Malgorzata Łuczyńska-Holdys
	<b>Rebecca Anne Barr</b> <i>Clarissa</i> as spa-comedy: Sarah Scott's 1750s humour <b>Przemysław Uściński</b> Luxury and Boredom: The Pleasures of Orientalism in Samuel Johnson's <i>Rasselas</i> <b>Mary Newbould</b> 'Argumentum ad infinitum': The Progress of Argument in Laurence Sterne's <i>Tristram Shandy</i>	<b>Aleksandra Jarecka</b> The Identity of the Outlaw: Performative Piracy in Walter Scott's <i>The Pirate</i> <b>Eva Jenke</b> The Future Was Always Alive. It Was Not Even the Future <b>Konrad Zaręba</b> 'A Lovely Strangeness': Walter Pater and Oscar Wilde's Queer Dialogue with Michelangelo
11:30-12:00	coffee	
12:00-13:00	<b>BORDER CROSSING IN THE 18<sup>th</sup> CENTURY</b> Przemysław Uściński	<b>DICKENS &amp; GENDER</b> Rebecca W. Boylan
	<b>Łukasz Mokrzycki</b> '...born out of the due time...': Nature's Allure in Thomas Jones's Memoirs and Artistic Oeuvre during his Italian Years (1776-1782) <b>Roslyn Joy Irving</b> The Short Narrative Form of/and <i>Inkle and Yarico</i>	<b>Sophia C. Jochem</b> Honoraria's Choice: Dickens and Abortion <b>Sarah Alanazi</b> Recrafting Victorian Masculinity: The Birth of the (New) from the Old in Charles Dickens's <i>Great Expectations</i> (1861)
13:00-15:00	lunch break	
15:00-16:00	<b>BORDER CROSSING IN THE 18<sup>th</sup> &amp; 19<sup>th</sup> CENTURIES</b> Mary Newbould	<b>DICKENS &amp; THE PAST</b> Sophia C. Jochem
	<b>Joanna Maciulewicz</b> The Introduction of Spanish Novellas to England and the Formation of the English Novel <b>Jakub Lipski</b> Gothic Poland and British Fiction, c. 1790–1830	<b>Magdalena Pypeć</b> Recycling the Past: Dickens, Dirt, and the Gothic <b>Rebecca W. Boylan</b> 'What Is Past Is Prologue': Dickens as Revenant in Zadie Smith's <i>The Fraud</i>
16:00-16:30	coffee	
16:30-17:30	<b>keynote: VALERIE PURTON Reliving the Past: Mourning in Dickens, Tennyson and Queen Victoria</b> chair: Magdalena Pypeć	
17:30-18:00	pre-dinner rambling on the roof (weather permitting) and photo session	



## Friday 26 September

10:00-11:00	<b>RECOVERING THE PAST THROUGH THE ARTS</b> Dita Hochmanová	<b>TRANSCULTURAL &amp; TRANSTEMPORAL</b> Anna Krawczyk-Łaskarzewska
	<b>Witold Konopka</b> Scotland's Past Hidden in the Prefaces of Bagpipe Music Collections from the 18th and 19th Centuries <b>Paweł Rutkowski</b> Embroidery as a Work of (High) Art: English Art Needlework Movement in Action	<b>Irena Ragaisiene and Audrone Raskauskiene</b> Censorship in Translation of Selected 19th Century British Literature: Manipulation of the Paratext <b>Maria Szafrńska-Chmielarz</b> Sherlock of Shanghai: Derivative Literary Tradition and Shanghai Nostalgia in <i>Detective L</i>
11:00-11:30	coffee	
11:30-12:30	<b>WOMANHOODS</b> Julie Donovan	<b>20th-CENTURY REWRITINGS</b> Monika Mazurek
	<b>Małgorzata Łuczyńska-Holdys</b> Subversive Memorials: Rewriting the Past in the Poetry of Felicia Hemans <b>Dorota Osińska</b> 'A Mother was Born': Rewriting Motherhood in Late-Victorian Women Poetry	<b>Patrick Gill</b> Making History in the Modern Robinsonade <b>Isabelle Roblin</b> David Lodge's <i>Nice Work</i> (1988): A Multi-Tiered Rewriting of 19th Century Industrial Novels
12:30-13:00	coffee	
13:00-14:00	keynote: <b>MINA GORJI Lyric Listening: Soundings in Romantic Poetry</b> chair: Małgorzata Łuczyńska-Holdys	
14:00-14:15	closing	