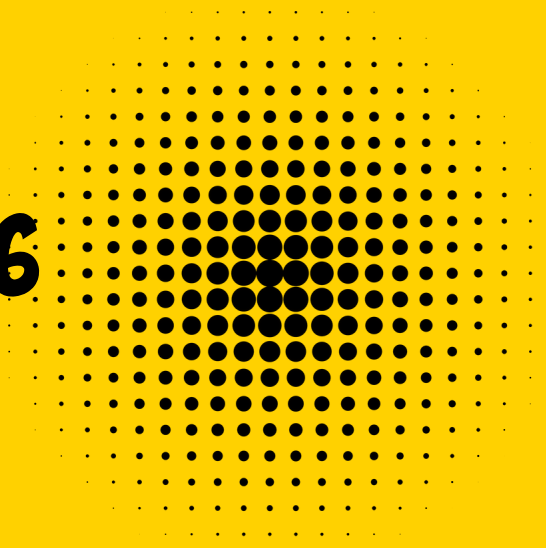




MODES OF ENGAGEMENT: ADAPTING (NEO-)VICTORIANS



WLM 14
7 MAY 2026
ZOOM



PARAPHRASING LINDA HUTCHEON, THE NEO-VICTORIANS HAVE A HABIT OF ADAPTING JUST ABOUT EVERYTHING – AND IN JUST ABOUT EVERY POSSIBLE DIRECTION. THE STORIES OF VICTORIAN POEMS, NOVELS, PLAYS, OPERAS, PAINTINGS, SONGS, DANCES, AND TABLEAUX VIVANTS ARE CONSTANTLY BEING ADAPTED FROM ONE MEDIUM TO ANOTHER AND THEN BACK AGAIN NOT ONLY ON FILM, TELEVISION, RADIO, AND DIGITAL OR SOCIAL MEDIA, BUT ALSO THEME PARKS, HISTORICAL ENACTMENTS, AND VIRTUAL REALITY EXPERIMENTS. IN THIS MEETING, WE WOULD LIKE TO EXPLORE THE INTERACTIONS AND CONNECTIONS BETWEEN THE DIFFERENT WAYS CONTEMPORARY CULTURE ENGAGES WITH THE TRACES OF THE VICTORIAN PAST AS WELL AS HOW THESE DIFFERENT GENRES OR EXPRESSIONS INTERACT.



***WE WELCOME PAPERS EXPLORING AND INVESTIGATING
VARIOUS INTERMEDIAL CONNECTIONS.***

POSSIBLE TOPICS INCLUDE BUT ARE NOT LIMITED TO:

- ***RETURNS TO AND/OR REWRITINGS OF VICTORIAN
CULTURAL NARRATIVES ACROSS MEDIA***
- ***TRENDS AND DEVELOPMENTS IN
PERIOD/COSTUME DRAMA***
- ***STEAMPUNK CULTURES***
- ***RE-ADAPTATIONS/ADAPTATIONS ADAPTED***
- ***NEO-VICTORIAN GAME CULTURES
(COMPUTER GAMES, BOARD GAMES, ETC.)***
- ***MEDIA INCLUDING BOTH IMAGES AND TEXT,
INCLUDING NEO-VICTORIAN MANGA,
COMICS AND GRAPHIC NOVELS***
- ***PERFORMANCE, THEATRE AND THE THEATRICAL***
- ***EVERYDAY ENCOUNTERS WITH THE
(NEO-)VICTORIAN***

***WE ARE LOOKING TO PUBLISH SELECT PAPERS,
DETAILS WILL BE ANNOUNCED IN DUE COURSE.***



IMPORTANT DATES:

**27 FEBRUARY 2026 DEADLINE FOR
A 250–WORD ABSTRACT AND A 100–WORD
BIOGRAPHICAL NOTE VIA THIS FORM
BY 10 MARCH 2026**

**NOTIFICATIONS OF ACCEPTANCE
BY 30 APRIL 2026 SUBMISSION OF COMPLETE
PAPERS [UP TO 5000 WORDS, EXCLUDING WORKS
CITED] TO BE SHARED WITH OTHER PRESENTERS**

**FOR QUESTIONS, REACH OUT TO THE ORGANISERS
AT QAQV@UW.EDU.PL**

**WLM 14 IS CO-HOSTED BY
QAQV AND BAVS CONVENORS:**

DR DANY VAN DAM

(BAVS, LEIDEN UNIVERSITY)

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